

The Only Young Ladies' Library of First-Class Copyright Novels Published! Price, but 5 cents each.

# WAVERLEY LIBRARY

\$2.50 a year.

Entered at the Post Office at New York, N. Y., as Second Class Mail Matter.

Copyrighted in 1880 by BEADLE AND ADAMS.

March 23, 1880.

NO. 19. VOL I. PUBLISHED WEEKLY BY BEADLE AND ADAMS, 98 WILLIAM ST., N. Y. PRICE, 5 CENTS.



"PARDON THIS SEEMING INTRUSION, LADY," SAID THE STRANGER, IN A LOW, SWEET VOICE, "MY BUSINESS IS URGENT."

## The Broken Betrothal; or, Love versus Hate.

BY MARY GRACE HALPINE.

### CHAPTER I.

A MAN'S HEART AND A WOMAN'S SOUL.

"HE is not coming!"

The dark eyes of the speaker were lifted impatiently to the clock upon the mantle, the minute-hand of which was traveling remorselessly past the hour to which she had been looking forward with such glad anticipations all the long day.

She could not have been much over twenty, her round, full form displaying the graceful contour of early womanhood.

The features were regular, though the lips were fuller and the brows too heavy to make the general effect of the face pleasing, especially in her present mood.

Ten, fifteen, twenty minutes passed. The straight, black brows nearly met, while the gloom that overspread the face deepened to positive anger.

"He has broken his word again; he will not come to-night!"

These words had scarcely passed her lips, when the sudden clang of a gate broke the stillness outside, followed by a leisurely, though firm footfall upon the graveled walk that led to the door.

The transformation that it wrought in that lowering face was some-

## THE BROKEN BETROTHAL.

thing wonderful to behold; the light, bloom and sparkle that came to it made it hardly recognizable.

She was at the door before it opened, throwing herself into the arms of the man who stood on the threshold with an abandonment of joy in strong contrast with the languid, *distract* air of her visitor, who received her caresses and murmured words of endearment as something that was his due, and which called for no particular demonstration on his part.

He was about the medium height, elegantly formed, with a face that would have been called handsome by those who like the type of beauty it embodies. It was strongly sensuous, despite a certain air of refinement, the result of his education and surroundings.

He looked like a man who would be good or bad as the impulse seized him, who lived for present enjoyment, with scarcely a thought beyond.

With his fair companion still clinging to his hands, he threw himself upon the lounge.

"I was beginning to fear that you were not coming."

"Will and Steve Marsden were down this afternoon. I came as soon as I could get away."

The bright face clouded. It was not business, then, that detained him, as she had hoped, but these gay young fellows, who had not one tithe the love for, the claim on him, which was hers.

It was easy to perceive, in glancing from one to the other, that they both possessed the same impulsive, undisciplined nature, and that what, at first was a mutual attraction might, in the end, be a source of discord and variance.

"It is three days since you were here last."

"Is it?"

This, together with the tone in which it was spoken, completed the measure of Josie's discontent. The cloud deepened on the brow; all the tormenting doubts, the jealous fears, that had vanished in her joy at her lover's return, came back with redoubled force.

"They have seemed very long to me; the time has been when they would have seemed long to you, also."

"And the time has been when you received me with something else besides reproaches."

Josie was silent; the hardly-drawn breath and heaving bosom alone bearing witness to the struggle it cost her to repress the words, burning and fierce as her own fierce, untamed nature, which arose to her lips, but to which she dared not give utterance.

This man held her heart in his hand; she knew it, and so did he.

"I cannot help it! Oh! John, you seem so changed, so different from what you were when you first came to see me. Do you, really, love me as well now as then?"

There was something in this passionate outburst that touched John Remmington's heart, a heart more selfish and thoughtless than hard and unfeeling.

He pressed his lips caressingly upon the forehead that was resting against his shoulder.

"Of course I love you, Josie; the change you complain of is in you, not me. I wish I could see you once more the merry, cheerful girl you were when I first knew you. Now you are jealous without any cause, and miserable at the least disappointment."

Josie lifted her head from the shoulder where it rested.

"You don't understand me, John; it is not these things, in themselves, which so torture me. Your presence is the very life and joy of my soul, but I could endure to be parted from you long and weary months if I were only sure that you loved me. It is the loss of your love that I fear. I can bear anything but that, anything but that!"

There was an uneasy look in the eyes that rested on that dark, impassioned face; the adoring love that this beautiful girl lavished so freely upon him had been very grateful to his vanity, and was so still. But there was something in the fierce vehemence of the passion he had inspired that not only startled him but oppressed him with a vague sense of fear.

To him it was but an episode, a pleasant variation to the monotony of his dull life in that out-of-the-way place. It pleased his self-love to see how she hung upon his words, how a frown or smile could bring the clouds or sunshine to her face; and he had gone on from day to day and from week to week, thinking only of the present enjoyment, with not a thought beyond.

But she—she was terribly in earnest. The large black eyes were full of tears, the cheeks pale, while the hand he took was cold and quivering like an aspen.

"Why, Josie, what has come over you, that you look and speak so strangely?"

"I will tell you. Cousin Jenny was here yesterday. She told me that people were talking about your coming here so much; that they said you were trifling with me; that you would never think of marrying a poor, nameless girl like me."

The man shrunk visibly from the questioning look that accompanied these words.

"My dear girl, I have been very frank with you from the first. I am entirely dependent upon my father, a proud, stern man, who would certainly object very strongly to my marrying a poor girl. My marriage is something necessarily so remote that it is hardly worth while to dwell upon it now; but when I do marry it will be the woman that I love, you may be sure of that."

A soft, bright color came into the cheeks at the caress which followed these words, and which she had evidently interpreted as he intended she should. Vague as was all they implied, they satisfied her.

Josie lifted her head from the embrace to which she was folded.

"I can wait years, darling, if I am only sure of your love. Say that you love no one else as you love me!"

"I love no one else as I love you!"

But even as these words passed John Remmington's lips, there glided up before his mental vision a fair, girlish face; he felt the soft touch of the hand that was laid in his five years before; heard the faint, tremulous voice from the lips of the dying blessing his betrothal.

Half an hour later, Josie stood by the window in the bright moonlight, watching the retreating form of her lover until it disappeared in a curve of the road.

Now that he was gone, who exercised over her such a strange and subtle fascination, a feeling of uneasiness and dissatisfaction crept over her.

She had not said to him what she meant to have said, nor had he said to her what she had hoped to hear from him.

Fatherless and brotherless, there had been no one to question him as to the meaning of the attentions he had paid her all the summer long, and the modesty that was inherent in her nature, in spite of all her faults, made her reluctant to suggest what the unerring instincts of her sex taught her should come alone from him.

He had been profuse in his professions of love and admiration, but she taxed her memory vainly to discover anything that could be tortured into a promise of marriage. Indeed he seemed to avoid the subject of marriage, even in a general sense, turning it off with a jest whenever she led the way to it, as she sometimes had, of late, in order to sound him.

She had made up her mind that she would have a definite understanding that evening, and it had passed like every other; reproaches on her part followed by protestations on his, protestations which, taken out into the sunlight, meant little or nothing."

In the meantime John Remmington took his way to his bachelor apartments at the "Eagle," where he found a letter waiting for him.

Breaking the seal, he made himself master of its contents; and looking over his shoulder, reader, we will do the same.

"SON JOHN:—If you do not want to lose your betrothed wife and the rich dowry she will bring her husband, come home immediately. Walter Remmington is here, of whom Irene always entertained a high opinion. A Quixotic act of his—an account of which I presume you have seen, as it was in all the papers—has deepened this favorable impression. It is my opinion that she is more than interested in him. Poor as Walter is, and hard as he has had to toil and drudge to get his education, it can't be denied but what he is a handsome, fine-looking fellow, with a manly, agreeable way with him, that is very taking, especially with women; and unless you come on, urging upon her the solemn claim that her father gave you, there is no knowing what will happen."

"There is one thing you may be sure of—your cousin is not a woman to fall, like a ripe peach, into any man's mouth. She is a girl to be wooed; and if you don't win her some one else will."

"Another thing, I have lost heavily during the past year. I have now only my estate at Broughton, the income of which will barely support me. So, if you let this rich prize slip through your fingers, you have only two alternatives, go to work, or starve. The latter you will not find to be a very pleasant operation, nor the former, with your habits, an easy thing to do."

"I inclose Irene's picture, by which you will see that she has blossomed into a very beautiful woman."

Your father,

"CHARLES REMMINGTON."

John gazed with delighted surprise upon the pure, sweet face, which certainly was not of the Josie Harmon style of beauty. Perhaps its very contrast to the dark-eyed, dark-browed beauty he had just left, and of which his fickle heart was beginning to tire, was its chief attraction.

He could hardly bring himself to believe that it was the pale, shy girl who stood with him at the bedside of her dying father, and whose big blue eyes gazed out upon him with a look he never forgot.

"By Jove!" he cried, "it is the sweetest, loveliest face I ever looked upon! Surrender beauty like this, and *half a million*, to my cousin Walter? Not if I know myself!"

The early dawn of the following day found John packing his "traps," as he called them, preparatory to taking the first train East.

According to his usual habit, he delayed the most unpleasant part of his preparations as long as possible.

When everything else was done, he went to his desk, and unlocking a small drawer, poured its contents out upon it.

It consisted only of some perfumed notes, an embroidered watch-case, a few withered flowers.

John glanced at them with a half-frown of impatience and annoyance, and then, as if anxious to get them out of his sight, thrust them into a large envelope.

As he did so, a long, jetty curl fell from out a folded paper, coiling itself around his wrist.

He shook it off as if it had been a viper. How well he remembered the evening he severed it from its sister locks, and all the passionate protestations he uttered.

The fire had burned to ashes; a new fancy had taken possession of his fickle heart. And with a feeling of contempt at his folly, that extended to the unhappy girl he had so cruelly wronged, he thrust it among the other mementoes, and seizing a pen began to write.

He wrote half a page, and then, with a muttered "Pshaw!" tore it up. Commenced another, and tore that up, also.

Glancing at his watch, he saw that he had barely time to catch the train.

Taking another sheet he scrawled upon it the simple word: "FAREWELL!"

Placing it in the envelope, he directed it to Josie Harmon.

Then seizing a small valise, he went downstairs, leaving the package at the clerk's office as he passed through.

Though thoroughly selfish, preferring his own ease and comfort to any one else's, John Remmington was not a cruel man, in the ordinary acceptance of the word. He would sooner give pleasure than pain, if it did not require too much personal exertion and sacrifice on his part.

So some compunction mingled with the relief he experienced at having finally disposed of a matter that had perplexed him not a little, of late, though the sense of relief predominated.

"I have not really harmed the girl," he said to himself, as he took a seat in the cars, that were bearing him swiftly away. "I've only flirted with her, as I have done with scores of others. If she is so simple-minded as to think me in earnest, it isn't my fault. She'll marry a better man who will make her happier than ever I could. If I had taken dishonorable advantage of her love, as some men would, the case would be different."

And consoling himself with the thought that he was not an irredeemable villain, that there was "a lower deep" to which he might have sunk, John took from his vest-pocket his cousin's picture, alternately feasting his eyes upon its rare beauty, and indulging in gay visions of all he would do when he got possession of the wealth she would bring him.

"I'll have a yacht, and the fastest horse I can find!"

Then, as his thoughts reverted to his father's letter, his face darkened.

"I wonder what he meant by Walter's 'Quixotic act,' and which was in all the papers. I haven't looked at a paper for the last fortnight. Walter was my rival—my successful rival—at school and at college, winning golden opinions from every one, but let him not cross my path in this! If he does, he'll be sorry for it to the latest day of his life!"

## CHAPTER II.

## AN UNEXPECTED MEETING.

As Irene Carlton heard the clatter of horses' feet back of her, she drew the rein upon her docile, well-trained pony.

Perhaps it was the postman, going to Tower-Hill? The visits of the postman were quite an event to the occupants of that lonely, out-of-the-way place. But her first glance at the stalwart form of the rider showed her mistake.

There was something in the figure and carriage of the head that seemed strangely familiar, but it was not until he lifted the broad-brimmed hat from the bronzed face beneath that she recognized him.

"Cousin Walter!" she cried, in a tone of delighted surprise.

"Miss Carlton!"

"Miss Carlton?" repeated Irene, reproachfully.

The smile that touched the lips had a transforming effect upon the face, almost too grave for his years.

He held warmly, for a moment, the gloved hand extended to him.

"Cousin Irene, then."

As the two rode along, side by side, in the broad country road, Irene glanced up at the bronzed and bearded face, wondering at the change three years had wrought in her companion.

"How greatly he has improved!" she thought. She blushed slightly as she met the eyes fixed so intently upon her face.

"I was thinking how you had altered."

"I was having the same thought of *you*."

"Time works wonders."

"It does, indeed!"

The tone in which this was spoken, that honest look of admiration, made the roses bloom still more brightly in Irene's cheeks.

If the young man had put all that he felt into words, it would not have been any more clear, or half so eloquent.

His was one of those quiet, though strong natures, which find it difficult to express their feelings in words. And it is doubtful as to whether he would have done so, in this instance, had it been otherwise.

But the warmth, the joy that gave to that lovely spring day such added bloom and fragrance found utterance in the tones of his voice, as he said:

"It almost seems as if you came down from the clouds. I certainly never expected to see you in this dull, out-of-the-way place."

"It is dull," confessed Irene, with a half-sigh; I should never have chosen it for myself. We—aunt Remmington and myself—are stopping at Tower-Hill."

"Tower-Hill!" echoed Walter: "how did you come to choose that place? It is nearly a mile from the village, and with no advantage that I know of except its isolation and loneliness."

"It was uncle Remmington's choice, not mine. He thought that it would be better for my aunt, in her present state of health, to be where there was no company or excitement. I did not know you were located at Crawford. Do you not find it dull?"

"I have been here only a few months. No, I can't say that I find it dull. I am very busy. There is nothing like having plenty to do to keep away the blues."

As Irene looked at the strong, self-reliant face, she thought he was not one who would be likely to be troubled with the blues.

"So you are practicing your profession?"

The head, with its rings of chestnut hair, was again bared to the sunshine. With a low bow, he said:

"I am a country doctor; very much at Miss Carlton's service."

"You don't look a bit like one!" laughed Irene. "However, I am glad to find that you meet with so much success as to be in such great demand."

The young doctor smiled.

"That is according as to how you look at it. I have a good many patients, but they are not very remunerative. In fact, some of them detract from, rather than add to my income. Here comes one of them now."

A turn in the road brought a quaint, rustic figure into view, clad in a cotton gown and gingham apron, not over clean, and much the worse for wear.

Partly hidden by a faded shawl that was wrapped around it, a baby lay sleeping on her arm.

As soon as she saw Walter, she pushed back the sun-bonnet from her head; revealing a face, young, and yet so old—young in years, but old with the cares and sorrows of maternity, sharpened by poverty and grinding toil.

"Good-morning, Mrs. Brown! How is baby?"

"A deal better, thank you, doctor."

As if in corroboration of this statement, baby opened his round, bright, wondering eyes.

"Let me see."

Taking the child from its mother's arms, Walter held it up where he could get a clearer view of the little wan face.

"He is going famously."

"He has spells of worryin'," said the anxious mother.

"It's his teeth, together with what you gave him. Let him have no more soothing syrup, Mrs. Brown, but plenty of bread and milk, and air and sunshine, and he'll come out all right. He's a fine little fellow, and will live to be a famous man—one of our future Presidents, who knows!"

There was actually a smile upon the mother's pinched, careworn face, as Water laid the child back in her arms.

"Thank'ee, doctor. I'm sure it's all your dewin's that he's alive to-day. He was a dretful sick child when we sent fur ye. I dun know how in the world I'm goin' tew pay ye for't. I've got some proper nice yarn, that I spun myself; an' if it so be that you'd like some woolen socks fur next winter—"

"We'll wait till next winter comes," interrupted Walter. "Where are you taking the little man?"

"To mother's. I'm going to the village, an' calk'late to leave him there till I come back. His grandma's mazin' fond of him."

"That's right. Take him out every day, if possible."

Walter cast a half-apologetic, half-comical look at Irene as they moved on.

"This is dull music for you, cousin. But, if you will claim relationship with a country doctor, on his daily rounds, you must take the consequences!"

"Indeed, I was much interested in the poor woman," returned Irene, inwardly resenting the implication that she was only a fashionable butterfly, which she fancied her cousin considered her. "I am glad we met her. What a different look she had when she went on. It almost seemed like another face."

"Well, yes; a cheering word or a smile has a wonderful effect upon these poor, discouraged souls, into whose life there falls so little sunshine, often doing them more good than medicine."

"I see so much wretchedness and poverty that I am unable to relieve," resumed Walter, after a pause, "that I often think what a blessed thing it must be to be rich."

Irene colored, as she thought how little she had realized her blessedness in this respect.

"I am afraid that I have thought very little of this—as yet."

Walter smiled as he looked upon the frank, ingenuous face.

"You have plenty of time before you, and plenty of ways and opportunities by which you can make up for all deficiencies in the past."

"Ah, but I shall expect your help in regard to the latter."

"I shall only be too glad to render it. I know of so many cases where a little money, judiciously expended, would do so much good."

Dr. Remmington made a few brief calls at some houses scattered along the road, and then turned up the steep, narrow one that led to Tower-Hill.

"I hope I am not taking you out of your way, cousin?"

"No; I have finished my route in this direction. All the rest of my patients are beyond."

Irene looked at the speaker.

How profuse most men of her acquaintance would have been in their protestations of the pleasure it gave them to accompany her! He said nothing; but there was something in his look and manner which made her quite sure that it was a pleasure to him.

"When were you in Concord last?"

"I attended some medical lectures there last winter."

"Perhaps you did not know I was in town?"

Walter was too honest to dissimulate.

"Yes, I knew it."

"And never came to me?"

Not caring to give the real reason, the rudeness and courtesy of her guardian, Walter was silent.

Perhaps Irene had some suspicion as to how it was, for she hastened to say:

"Never mind, now; I will forgive you this time. Only see that you don't repeat it!"

Irene shook her finger laughingly at her cousin as she said this.

They were now in front of the building known for miles around as Tower-Hill, so named from the tower that ran up to quite a height from the main part of it.

It was quite pretentious in its design, only a part of it being completed. The owner dying while it was in the course of erection, and his estate being somewhat involved, his heirs never finished it.

Springing from his horse, Walter assisted his cousin from the carriage, just as a serving-man came around from the stables.

"You will come in to lunch?"

Walter looked down into the bright, wistful face of the speaker.

"You must not tempt me," he said, shaking his head. "I have a score more calls to make before I can lunch. But I shall come—you may be sure of my coming. I shall surely claim a cousin's right to enliven your solitude."

Attracted by the gay voices outside, a lady had come to the window, and stood looking out upon them.

If Walter saw her, he did not seem to do so. As for Irene, she was too uncertain as to what reception he would meet with to make any movement that would require a recognition.

"In the name of goodness who was that?" she inquired, as Irene entered.

"Who do you think?" was the laughing response.

"Some one you was glad to see, I should say," returned Mrs. Remmington, as she looked upon the glowing face of the speaker. "His face looked familiar. It wasn't one of the St. Legers, was it?"

"It was Walter Remmington."

The elder lady's face underwent a very sensible elongation.

"Walter Remmington! I didn't know that he was in this part of the country."

"Neither did I. But it seems that he is practicing in this vicinity, and boarding at the village hotel."

"Why didn't you ask him in?" inquired Mrs. Remmington, in the querulous tone of self-indulgent, habitual invalidism. "We don't have any too much company in this dull place, goodness knows!"

"I did; I asked him in to lunch. But he had several more calls to make, so he said. He seems to be very faithful and attentive to business."

"He has to be!" said Mrs. Remmington, her nose taking a decided upward turn. "I don't suppose he has a cent to his name, except what he earns. I remember him when he was a tow-headed boy, living with his mother in a miserable tenement-house on Pigeon's lane. His mother took in sewing. They were wretchedly poor. I don't suppose they had enough to eat, half of the time."

Irene's eyes fairly shone with indignation.

"And where was uncle all this time, and my father—God forgive him—when their brother's widow and child were in such extremity as this? And you—could you not have parted with some of your superfluities to have shielded them from hunger and cold?"

Mrs. Remmington drew herself up stiffly.

"It was a matter of principle with me, niece—indeed, I may say with all of us—not to interfere. Walter's father married beneath him, and as people make their bed, so they have to lie on it. Mary Evans had no one but herself to thank for all her misfortunes. If she had married a man in her own walk of life, instead of seeking to entrap with her pretty face and sly, artful ways one so far above her, she would have been spared any such experience. I, for one, hadn't a particle of sympathy for her."

"I know from the best authority that aunt Mary was far too sensible and self-respecting to seek to entrap any man; her husband loved and honored her to the day of his death, and her son speaks of her with the utmost reverence and affection. And even if she were all you say, it does not justify her husband's relations, wealthy as they were, in refusing to provide for her."

"She had only her own obstinacy to thank for it. Your grandpa Remmington offered to give her so much a week, and to take Walter entirely off her hands, educate and provide for him, and she positively refused to let him go. After that, of course, none of us would have anything to do with her."

"And I honor her for it! What mother, with a mother's feelings, would give up her child, at such a tender age, promising never to see or claim him? It was shameful to exact such a condition!"

Here the lunch-bell sounded, and without waiting for a reply, Irene picked up her hat and gloves, which had fallen to the floor, and ran up to her own room.

# THE BROKEN BETROTHAL.

## CHAPTER III.

### MANAGING AN AUNT.

THE next day was Sunday.

The weather was delightfully clear and pleasant; and as this was the only opportunity Mrs. Remmington had for airing her fine attire, she decided to accompany Irene to church.

Walter was there, as Irene had hoped, and when service was over came forward to speak to her.

The two, Irene and her aunt, were just going down the steps. The former paused, but the latter continued on, her eyes looking straight before her, until she reached the carriage, which was drawn up as close to the entrance as possible.

Here, in spite of her resolution to entirely ignore Walter, her curiosity got the better of her, and she glanced back to where the two were standing, and upon whom the loftiness with which she swept down the steps was evidently quite thrown away.

Walter's height and position made him very conspicuous.

"He, certainly, is very fine-looking," she thought, "and has quite an air; almost distinguished—or would be if he was fashionably dressed," she added, surveying critically the cut of the coat, which was not of the latest style; as she expressed it, "ages behind the times."

They seemed to have quite forgotten her; a state of things she was not given to encouraging in those around her. So there was an additional sharpness to her voice as she cried out:

"Are you not coming, Irene?"

Thus admonished, Irene came down the steps, Walter moving along by her side with such an assured and confident bearing that made it difficult for Mrs. Remmington to carry out the programme she had laid down for herself.

Walter met serenely that cold, well-bred stare, bowing with an air of mingled deference and self-respect which showed that he was not a man easily put down.

"Dr. Remmington, aunt," said Irene, purposely ignoring the relationship between the two.

Then, as if to show that she did not lose sight of it, in reference to herself, she went on to say:

"I have invited cousin Walter to dine with us."

Now, though the establishment was nominally in her guardian's name, and though Irene accorded to her uncle and aunt the deference due to their position as her nearest living relatives, the money that supported it was drawn from the well-filled coffers of the young heiress, who, however generous she might be in their interpretation, had no thought of yielding up her reserved rights.

Mrs. Remmington was well aware of this. She saw that she was outgeneraled, and yielded with all the grace she could muster.

"Dr. Remmington is very welcome, niece," she said, with some assumption of dignity, but on the whole more graciously than Irene had expected.

"I'm afraid my neuralgia won't be much improved by standing so long in this draught," she added, with a reproachful glance at her niece.

"Allow me, madame."

And before Mrs. Remmington had time or occasion for any further complaint, she found herself comfortably seated in one corner of the carriage, Irene beside her, and the object of her unreasoning aversion sitting opposite, and the whole three on their way to Tower-Hill.

Few could be brought into such close proximity to Walter and be unaffected by the healthful influence of his genial smile and manner; gradually the ice began to melt around Mrs. Remmington's heart.

Irene listened in amused silence to her aunt's minute description of the various symptoms of all her real and fancied ailments, the rehearsal of which always seemed to afford her more pleasure than any thing else; noting and admiring the tact with which Walter gradually led her away from this morbid introspection, and which was half the secret of her habitual ill-health.

Walter was too honest to feign what he did not feel; he really felt sorry for the pale, nervous-looking woman, whose fancied ailments were so real to her, and exerted himself to amuse and interest her, succeeding beyond what Irene had supposed it possible.

She had gone to church with the intention of asking Walter to go home with them, if she had an opportunity; still she had looked forward to his meeting with her aunt with no little trepidation.

But Walter's apparent unconsciousness that this lady had not the most friendly feelings for

him, and ready adaptation to the circumstances around him, soon put her quite at ease.

The dinner hour passed very pleasantly. Irene had seldom seen her aunt in such good spirits.

After dinner, the three went into the garden, just bursting into bloom and fragrance. Then they adjourned to the drawing-room, where coffee was served, a favorite beverage with Mrs. Remmington.

After this, there was music.

Irene never played other than sacred music on that day—as Mrs. Remmington informed her guest in a very dissatisfied tone—and as Walter listened to that soft, clear voice, he thought that he had never heard those sweet and solemn tunes so beautifully rendered.

His voice was a rich barytone; and as the two blended so harmoniously, even Mrs. Remmington, who was reclining upon a sofa, and who was not partial to that kind of music, could but acknowledge that "it sounded very nicely, very nicely indeed."

Walter then arose to take leave; pleading his professional duties, from which even Sunday did not exempt him.

Mrs. Remmington was courteous enough to express the regrets that she really felt at this announcement, saying very graciously:

"We are necessarily very much by ourselves in this remote place, and I trust that Dr. Remmington will drop in upon us as often as his duties will permit."

Irene followed Walter out upon the porch.

"Of course you will come, cousin Walter. I want to hear more about the poor people you told me about yesterday, and how I can best help them."

Walter smiled as he looked upon that bright, eager face.

"You would do them the most good, I fancy, by going among them, and finding out their wants for yourself."

"That is the very thing I want to do, the very thing I mean to do, if you will tell me how and where to find them."

"If you are really in earnest, I will come and take you around to some of them myself. You go out every pleasant morning, you say. I will come to-morrow morning, if you think you will be at leisure. But I give you fair warning that you will not find some of the places very pleasant to enter. It is only the ideal poor, in novels, that are always immaculately clean, however wretched their surroundings. In real life, it is too often very different. So, if you think better of it to-morrow morning, when I call, you have only to tell me so."

Irene laughingly assured him "that she should not think better of it, and that he ought to think better of her than to suppose it."

When Irene returned to her aunt, she found that she had undergone that reaction of feeling to which she was subject.

"What could you have been talking about so long on the porch?"

"So long!" laughed Irene, "why, I wasn't there ten minutes. I was asking cousin Walter about some poor people he wanted me to visit."

"And you'll go, I suppose; and get all manner of diseases?"

Here Mrs. Remmington raised herself up to a sitting posture, regarding her niece with a look of horror that made her smile.

"Yes, I shall go, but there is no danger of that. Cousin Walter would not be likely to take me where there is any infectious disease."

"And are you going with him?"

"If he comes for me. He said he would do so."

Mrs. Remmington's mind was too shallow to entertain readily two sets of ideas, but it now began to be oppressed with a vague sense of uneasiness, especially as she remembered the parting injunctions of her husband.

"I don't know what your uncle will say."

"I don't know why he should consider it necessary to say anything."

"But he is your guardian, you know, and might consider it his duty. Grandpa Remmington was never reconciled to your uncle Arthur, and the foolish course taken by his widow only served to widen the breach. And now—"

"My dear aunt," interrupted Irene, "do let grandpa and uncle Arthur rest in their graves, together with all the unhappy differences that estranged them. All this happened before I was born; and I don't see what it has to do with my riding out with Walter, or giving him the cousinly regard to which he is entitled."

"And then there is—there is John, you know."

Irene's eyes flashed with unconcealed scorn.

"I know there is. But so long as I don't interfere with his movements, I don't know why

he should interfere with mine. If you please, aunt, we won't talk about John."

Mrs. Remmington was not over and above pleased with this rather cavalier treatment of her only son.

"I don't know why. I should think the man your father selected for your husband a person to be talked about."

Irene made no reply, and Mrs. Remmington continued:

"Not that I have anything to say against your cousin, who seems to be a nice young man; very gentlemanly, indeed, considering."

"Considering what?"

"Why, considering his advantages, and—and circumstances."

"I conceive cousin Walter to be a man who would be a gentleman under any and all circumstances. You and uncle may ignore your relationship to him, but I am proud of it; and think you will be, some day."

## CHAPTER IV.

### A BRAVE, TRUE MAN.

THREE weeks later, at the close of a pleasant day in June, Walter stood upon the veranda of the hotel where he was boarding.

He had just returned from Tower-Hill, which, from its elevated position and peculiar form, could be seen from the place where he stood.

The three last weeks had been the pleasantest in his whole life, yet they recalled no very pleasant thoughts, as could be seen by his troubled face, as he reviewed them.

His last interview with Irene had given him a sudden revelation of his feelings for the fair and lovely girl, with whom he had been thrown into such daily and intimate companionship as to startle and alarm him.

When, how, and where his heart had slipped away from his keeping, he could not tell; but gone it had.

He stood amazed at his own folly. "He might as well love some bright, particular star, and hope to win it," as to think to lure to his arms this beautiful girl, the heiress of half a million, and the betrothed wife of another.

It was the last consideration that troubled him most.

He knew of the agreement entered into by Irene's uncle and father, and which the latter had solemnly ratified on his dying bed, for it had been the subject of much comment. What he was in doubt about was whether Irene had ratified it herself, prompted by sincere affection for the husband that had been chosen for her when she was a mere child.

She seemed to avoid speaking of John, and when she did, it was with little of the manner with which maidens usually speak of an accepted lover; but this might be maiden timidity.

He had fancied—and a delightful fancy it was—that she regarded him with more than a cousin's love. It was not so much what she said, but her way of saying it; her look, her smile, thrilling him with such sweet and happy emotions. But, after a moment's thought, he rejected the idea as vain and presumptuous.

"I will not let another day pass," was his inward resolve, "without ascertaining how matters are between her and John; and if she loves him, or has given him reason to suppose so, I will see her no more. I will sell my honor for no woman's love, however dear she may be!"

Leaning over the railing, Walter fixed his eyes with yearning tenderness upon the tower in the distance, and which was so clearly defined against the soft gray sky.

He knew that Irene's room was there, for she had told him so; the one that looked out toward the east.

He had often watched it, especially at that hour, his heart stirred with tender and loving thoughts of its sweet and gentle occupant.

As he looked at it now, he noticed a flickering crimson light at one of the windows below, which struck him oddly, as the sunset glow had all faded from the west.

Just then a horseman dashed hurriedly down the street, crying:

"Fire! fire!! help! oh! help!—fire!! Tower-Hill is all in flames! and not a soul to help!"

That terrible cry was echoed by a hundred throats; the alarm bells pealed out upon the air, mingled with the clang and rumble of engines, and the hoarse cries of the firemen and citizens hurrying to the scene of disaster.

With but one feeling in his heart, one thought in his brain, Walter flung himself on the horse that was waiting for him below, and urging the noble animal to its full speed soon reached the spot.

The light from the burning building made everything as clear as day for miles around.

Upon the lawn in front the terrified servants had gathered around their half-fainting mistress, but the form for which he was searching was not there.

He laid his hand upon the shoulder of a girl, who stood wringing her hands and sobbing with terror.

"Where is Irene?—where is your young mistress?"

At this, Mrs. Remmington roused herself. Springing to her feet, she pointed upward.

"Oh! God have mercy!" she wailed; "she is there!—there!"

Following the motion of that hand, Walter saw Irene standing upon the balcony far above him.

She evidently saw and recognized him, for stretching out her arms, she uttered a cry that pierced him to the soul.

For a moment the young man stood transfixed with horror. Then his eyes took in swiftly all the possibilities that were left. There was no hope of reaching her from within; the flames were now issuing from every door and window beneath.

Fortunately, the tower was built of rough, uneven stone, one side of which was entirely covered with ivy, the branches of which, hardened and toughened by age and weather, were so woven and interwoven that they were not easily dislodged from the hold they had taken.

Giving a few hurried directions to the men around him, Walter tied a rope around his waist, and commenced the steep and difficult ascent.

Slowly and steadily, his hands torn and bleeding, he made his way upward, watched with breathless interest by the crowd below, and who uttered a shout of triumph as he reached the balcony.

The tower was fast becoming a huge furnace, and as Walter felt the hot breath of the crackling flames beneath, he saw that there was no time to lose.

Drawing up the rope-ladder, he attached it firmly to the iron railing around the balcony. Then taking a strong silken sash worn by Irene, and whose ends touched the hem of her dress, he passed it under her arms, and from thence under one of his, tying it so that the knot rested on his shoulder.

Then bidding her cling to his neck, so as to leave his hands free, he commenced a descent almost as perilous, considering the weight of his precious burden, and his own failing strength.

In looking back, Walter scarcely knew how he reached the ground, but reach it he did; consigning the half-fainting girl to the many arms stretched out to receive her.

Then the strong pressure upon brain and muscle gave way, and staggering backward, he fell insensible to the ground.

## CHAPTER V.

### THE UNCLE'S DIPLOMACY.

THREE days later Walter lay on the sofa to which he had been confined ever since the fire; though none of the injuries he had received were serious, a dislocated ankle being the worst.

He held a beautiful bouquet in his hand, whose fragrance was not sweeter than the thoughts it called forth of her who sent it.

Every day he had lain there a messenger had come from Irene to inquire about him, and bearing just such a bouquet, accompanied by a note, in which she poured out all her grateful heart, in words which sounded very pleasant, dangerously so, considering the feelings he entertained for her, and all he feared.

Irene had been obliged to keep her room, also, but was gaining daily, as her last note informed him.

He knew every word by heart, but still his eyes lingered lovingly over it, reading and re-reading it, and succeeding every time he did so in finding some new meaning.

"If she were only as poor as I am, and free!" he sighed, "I would woo, and win her, too. And even now—who knows?"

Here the young man's mind wandered off in one of those day-dreams; very delightful, indeed, if one could judge from the tender and dreamy light in his eyes.

He was aroused by the entrance of the porter with a card.

He had scarcely time to see that it bore the name of "Charles Remmington," when the individual in question entered.

"My dear sir, how can I thank you sufficiently for the great sorrow from which you have spared me, us all!"

Walter winced a little at the energetic shake of the hand that had seized his. He disengaged it, saying,

"I beg pardon, sir, but my shoulder—"

"I beg yours," interrupted the other. "Very thoughtless of me; but I know you will pardon it, in view of the emotions that—that overpower me."

Here the speaker raised his handkerchief to his eyes, apparently overcome by the emotions to which he alluded.

Walter looked at him in silence. There was something so overstrained and far-fetched in this, that he felt instinctively that his visitor was acting a part, though why he should take the trouble to do so he could not even guess.

Removing his handkerchief from the eyes in which there was not the slightest vestige of moisture, as Walter did not fail to note, Mr. Remmington continued:

"I had a telegram from my wife last evening and started immediately. I arrived only an hour since; and after hearing an account of your rescue of my dear niece from such imminent peril, felt that I could no longer delay in expressing my sense of the obligations under which you have laid me."

As Walter looked at the speaker he thought of the haughty manner in which he had passed him by when they last met, and a faint smile came to his lip.

"You are under no personal obligations to me whatever. You seem to forget that Irene is my cousin, as well as your niece. I could not possibly see her in such mortal peril and make no effort to rescue her."

"I do not, at least, forget that I am a father."

Not perceiving any connection between what he had said and this rather unnecessary assertion, Walter received it in wondering silence.

Perceiving the effect he had produced, Mr. Remmington continued:

"My heart is bound up in my only son; and I tremble when I think what the effect on him would have been had his betrothed wife perished, and in so terrible a manner."

The change in Walter's face was not unnoticed by the keen eyes that were watching him.

"Of course you knew that Irene and my son were betrothed?"

Walter did not speak for some moments, and then it was with a visible effort.

"I knew that some such arrangement had been made for them, when they were children, but was not aware that there had been any voluntary and formal betrothal, by them."

"Oh, yes, it's all settled; very much to the satisfaction of her aunt, and I assure you, Irene is as dear to us as any daughter could be, and we should not fancy giving her up. As it is, we shall not lose her."

"But I am forgetting half my errand," he added, as if suddenly recollecting himself. "Irene made me promise to bring you back with me, and she will be greatly disappointed if I fail to do so. The dear girl has one of the most grateful hearts in the world. The carriage is at the door, and I trust you will come, if you are able."

"I am not able."

The curtness of this reply was in strong contrast to the smooth, softly modulated words that preceded it.

Walter was painfully conscious of this, saying, in a softer voice:

"I thank you, and her; but it is quite impossible for me to go to-day."

Mr. Remmington looked at the face that was now lying back upon the cushions of the sofa.

"You are indeed looking ill. I sincerely trust that you were not seriously injured?"

Disdain at his own weakness, brought back the color to that pale face.

"I have only a sprained shoulder and ankle, and these are nearly well. In a day or two, I shall be as well as ever."

Mr. Remmington had scarcely gone when Walter gave the bell an energetic pull.

"Didn't you tell me," he said, to the man who answered it, "that Mrs. Stone sent for me in great haste, this morning?"

"Troth, an' I did, sur. An' tain't to be wondered at, aither. Three of her fourteen children is down with the measles, another on 'em has the mumps; an' as if that wa'n't enough trouble for a poor lone widdy, wid no one but hersilf to do a hand's turn, the babby pulls the tay-kettle over on to him."

"Put the horse into the buggy, Dennis, and bring it to the door."

The honest-hearted fellow looked at the speaker for a moment.

"Sure, sur, an' ye don't look fit to stir yer fut out of dures."

Walter smiled.

"No matter, Dennis. Hard work is the best medicine for some diseases, and I am convinced

that it is the best thing for mine. If you can go with me, so as to help me in and out, I shall do very well."

As he waited for Dennis to harness, his eye fell upon the flowers, which had fallen from his hand, as his visitor entered, and upon which he had set his foot.

He held the crushed petals tenderly and reverently to his lips.

"Poor flowers!" he thought. "Fit emblems of hopes that bloomed just as bright and beautiful, but which will bloom no more for me!"

In the meantime, Mr. Remmington took his way back to the clergyman's, at whose house his wife and Irene had found refuge, evidently very well satisfied with the result of his visit.

He found Irene standing on the steps.

Her bright face clouded as she saw him descend from the carriage alone.

"Wasn't cousin Walter well enough to come, uncle?"

"I infer not, my dear; inasmuch as he declined coming. He begged me to give you his thanks and excuses."

Irene was silent, looking not a little nonplussed, and Mr. Remmington continued:

"I told him, as we were going to leave on the evening train, you would be especially disappointed."

"Of course I can't go without seeing him; that is out of the question. If he is not able to come here, I shall call on him."

"Tom, don't put up the carriage; I shall wait it."

Mr. Remmington looked as he felt, perfectly aghast at this proposition.

"My dear Irene, what are you thinking of? You forget that Dr. Remmington is a bachelor, living alone at a hotel."

"I don't forget that he saved my life at the peril of his own!" cried Irene, her eyes and cheeks very bright. "I should have gone to him before but for aunt's ridiculous talk about its not being proper."

"Your aunt was quite right," was the grave response. "If you insist upon going, I must insist on accompanying you."

"I shall be glad of your escort," smiled Irene. "Though it is not necessary, as you have just called on him, and I know very well how to take care of myself."

Mr. Remmington knew very well that Irene, however yielding on minor points, was not so in regard to what she considered a matter of right and duty. So he made no further remonstrance, but assisting her into the carriage, took a seat by her side; anxiously revolving in his own mind how he was to explain to her his slight embellishment of the report he had given her.

"Perhaps Dr. Remmington did not understand that we were to leave town so soon?"

The eyes that were looking out of the window were turned quickly upon the speaker's face.

"He understood if you told him, of course."

"I should not be likely to forget what formed a part of your message to him. Nor do I say that he did not understand it. I simply inferred so by his response to it, which was to give you his thanks and excuses."

Here the carriage stopped in front of the hotel.

Without leaving it, Irene sent her card up to Walter's room.

The messenger returned, saying that "the doctor had ridden away half an hour before."

Mr. Remmington evidently enjoyed his niece's manifest astonishment and discomfiture; in fact, nothing could have suited him better than the turn affairs had taken.

"You see, my dear," he said, as Tom turned the horses' heads homeward, "how unnecessary it was for you to take so much trouble; your cousin could have come to see you had it suited his convenience to do so."

It would have been better for Mr. Remmington's plans had he left these words unspoken, as he saw, a little later.

Irene studied his face attentively for a moment.

"There is some mistake, some misunderstanding. I shall send my adieux to Walter by letter, together with the hope that I shall see him at my house whenever he is in town."

Mr. Remmington understood the italicized word, as Irene intended he should do.

His term of guardianship had expired. The position he still retained was simply his by courtesy, as he well knew; if he gained anything, and he hoped to gain much, it would not be by open warfare.

So he simply said:

"A very good idea. He is not in a position to have much time at his own disposal, but I hope you will add how glad we shall all be to see him."

In spite of Irene's brave words and bearing, there was an uncomfortable feeling in her heart as she took the pen in her hand to write to Walter.

She was beginning to be disturbed by the consciousness that she entertained for him a more than cousinly regard.

Had she not expressed more in her previous notes than she had intended, or was it maid-only?

These doubts and fears imposed a constraint upon her that was visible in every line, making her note very different from any of the others. Still it was very kindly worded.

She mentioned her call, and how very sorry she was to have to leave without seeing him. Hoped that he would not forget his promise to call on her. Adding: "You must remember that when I ask my friends to call on me, I ask them to *my* house."

Half an hour later, Mr. Remmington tapped at the door, saying:

"I am going out; and if your letter is ready, will take it to the office."

Irene did not know why she felt averse to trusting her uncle with it; had she been questioned she could have given no satisfactory reason. It was probably owing to the instinct that is said to be the sixth sense with woman.

"I won't trouble you, uncle. We go past the post-office on the way to the depot, and I can mail it then."

Carrying out this programme, Irene saw, personally, to the mailing of her letter; which we are sorry to be forced to believe is the reason why Walter received it the next morning, a few minutes after he had heard of her departure.

Walter was very glad to get it, as it explained what had seemed abrupt, almost discourteous.

He noticed the visible constraint in it, so different from anything she had formerly written, putting on it his own interpretation.

"She fears that I will get too much interested in her," he thought, as he read it over for the twentieth time. "And there was danger of it. But now that I know how matters are, I shall be on my guard. Call on her? Of course I shall. She is my cousin; though she can never be more to me. The lectures at the hospital commence in September. By that time, I hope to be able to think of her as the promised bride of another."

## CHAPTER VI.

### "AT HOME."

Mr. REMMINGTON was not sorry to turn his back upon Crawford.

He had sent Irene to that dull, secluded town to get her out of the way of danger, said danger consisting of attractive young men, who might lay siege to her affections.

But, things don't always turn out as we expect.

"The plans of men and mice aften gang aglee."

As that gentleman had ample time and occasion to reflect upon his journey back.

He had the mortifying reflection that he could hardly have made a worse move in the game he was playing.

Had these two, so formed to interest and attract each other, met in town where there was so much to occupy the time and divert the attention, it would have been bad enough; but they had been thrown together for weeks in a place where they had no other society, and where everything around them was calculated to call forth and foster the very sentiment he feared. And then his rescue of her from the fire—women were so prone to admire heroism—could any thing have happened so unfortunate?

But though Mr. Remmington inwardly chafed under these reflections, his countenance was as serene and tranquil as a summer's day. Only by a muttered word, or an angry glance, when Irene was not looking, did he give tokens of the storm that was ready to descend, at the first opportunity that offered, upon his wife's devoted head.

"Well, madame," he said, as soon as they were in the privacy of their own room, "a pretty kettle of fish you have made of it! What is the reason that I wasn't informed of all this billing and cooing?"

"I don't know what you mean," said Mrs. Remmington, sinking down helplessly into a chair. "I know that my head is nearly splitting with the pain that's in it; and I wish, if you have any thing to say, you wouldn't bellow so."

"I shall bellow if I think proper, ma'am," returned Mr. Remmington, in a still louder voice, secure in the consciousness that Irene's room was at the further end of the house; "and I'd like to see you, or any other woman hinder me! After all that you knew, how dared you keep me in ignorance of all this love-making?"

Mrs. Remmington, who was really almost ill from fatigue and excitement, now arose to her feet.

"Really, Charles, if you *will* act and talk so outrageously, I shall have to leave the room. I cannot stand it!"

"We'll see about that!" said her husband, turning the key to the door, and dropping it into his pocket. "Now you just resume your seat, and answer my questions. Didn't I send you out to Crawford with Irene to keep her from any entanglement? And here I find that she has been walking and riding all around with Walter Remmington, that I didn't suppose was within a hundred miles of her."

"I told Irene, the first day he called, that I was afraid you wouldn't approve of it. What else could I do?"

"Couldn't you have written me?"

"You know, very well, that I hate to write, Charles. Besides, I was expecting you on every week. You might have come when you promised."

"There is one thing sure, it's likely to break up the match between her and John."

Mrs. Remmington's temper was a very uncertain one. She generally stood in considerable fear of her husband, only weakly protesting against his frequent exactions and badgerings, if she protested at all. But occasionally she would turn upon her oppressor.

"I don't care if it does!"

Mr. Remmington glanced at his wife for some moments without speaking.

"You don't care if it does?"

"No. It's John's fault, every bit of it. Why doesn't he come and make love to her, himself, instead of careering over the country for nobody knows what? If he won't, he must expect that some other man will. Does he think that Irene is going to be shut up like a nun, until he thinks proper to claim her?"

There was more common sense in this than Mrs. Remmington usually gave utterance to: and it had the good effect, so far as she was concerned, of diverting her husband's thoughts and anger into another channel.

"I'll attend to him, in short meter! I'd write to him to-morrow morning, if I knew where to direct. Do you know where the young scamp is?"

"All I know is that he went away with Henry Warner. He's back again; I saw him at the depot, when we got out. He ought to be able to tell you."

Mr. Remmington saw young Warner the next day, who told him that John was in an obscure village in Connecticut, as he expressed it, "getting up a first-class flirtation with some rustic beauty."

Warner could not remember his post-office address, but promised to get it for him.

It is not easy for the elastic heart of youth to suddenly relinquish all hope, especially in regard to what takes such a strong and deep hold on it.

Walter had assured himself, over and over again, that from henceforth he should regard Irene only as a cousin, that for him to cherish any thought of ever being more to her was foolish and vain. Yet down deep in his heart a faint hope still lingered, which silence as he might and did, was far too precious to be entirely banished.

So it was with no little satisfaction that he found that business would take him to Concord some weeks earlier than he expected.

"I shall call on Irene, as a matter of course," he said to himself on the morning of his arrival. "She is my cousin, and not to do so would be unkind and discourteous. And then I promised to do so."

With a self-denial that cost him quite an effort, he waited until the second day after his arrival.

The house was on the outskirts of the town, a large, square, stately-looking building, standing in the midst of grounds laid out with unusual skill and elegance.

It belonged to Irene, being a portion of the large fortune she held in her own right, and as Walter ascended the broad stone steps that led to the main entrance, he realized as he never had before the wide difference that lay between them, in a worldly point of view.

"I wonder if she will be glad to see me?" he thought, as the servant, taking his name, usher-

ed him into a room whose elegant and costly appointments were beyond any thing he had ever seen.

This question had scarcely arisen in his mind when Irene stood upon the threshold, the glad look in her eyes answering it even before her lips spoke.

As she looked upon Walter, she thought of what his heart, as generous as it was brave, had forgotten, and the grateful emotions it called forth swept away the barriers of maidenly reserve.

They had not met since that terrible night, and as Walter looked into the eyes, made still brighter by the tears that filled them, and listened to those faltering thanks, he seemed to feel the pressure of the arm that clung so closely to his neck, and it gave a tender inflection to his voice, as he said:

"What you say sounds very pleasantly, dear cousin—too pleasantly, I fear. That I was so fortunate as to be of such essential service to you will always be a happy thing for me to remember."

Here Irene opened the door of a small room, more plainly furnished, and wearing a more cosey and home-like air.

A canary was singing in a cage that hung in the open window that looked out into the garden, on the broad seat of which Irene's pet kitten was purring in the sunshine.

"This is my favorite room," said Irene, wheeling a deep easy-chair up to the open window. "I never stay in those dark, never-ending parlors longer than I can help. Now just make yourself as comfortable as possible in this; and then tell me all about yourself, the good people of Crawford, and all the poor folks we used to visit."

Thus adjured, Walter proceeded to disburden himself of all the items of news he could remember; his memory aided and refreshed by the many questions that poured in upon him from Irene.

Walter could hardly have called at a better time. Mr. Remmington was not in the house, and his wife was out shopping, so there was no interruption to the pleasant and confidential conversation that followed.

The sunshine crept slowly out of the room until it lay slantingly upon the green sward outside, and still Walter lingered.

It was not until he heard Mr. Remmington's voice in the hall that he arose to go.

"The time has sped so swiftly and pleasantly that I did not dream of its being so late."

"Then I hope to see you often. I shall always be at home—to you."

Walter's heart beat fast as he met the glance, shyly lifted to his, and then as shyly averted.

Should he tell her why he feared to do this?

"If I followed my own inclinations, I should come very often, but—"

The wondering eyes that were turned upon him did not tend to lessen the young man's embarrassment.

"You forget that I am a poor, struggling doctor, and you are the heiress of half a million."

Irene raised her hand with a gesture of impatience.

"I wish I could forget it! Do you know, I sometimes wish that I was born poor?"

"I am selfish enough to wish so too!"

It was not the words, but the tone in which they were spoken, that gave them so much power and meaning.

For some moments, the two stood there, silent, their hearts beating so fast that they seemed almost audible.

Walter felt that he was treading on forbidden ground; and after a momentary struggle with himself, he said, in tones that not all his efforts could render quite steady:

"Irene, many times during our pleasant intimacy at Crawford a question arose to my lips, but to which I never had the courage to give utterance. It may seem strange, almost impudent, but I feel impelled to ask it, leaving you to answer it, or not, as you think best. Are you engaged to John Remmington?"

Before Irene could reply, the door opened, and in walked Mrs. Remmington.

"Irene—"

Then, as her eyes fell upon Walter:

"Dr. Remmington!—this is an unexpected pleasure."

It was very well and naturally done; so well that neither of those so inopportune interrupted suspected that she had been sent in by her husband, who had just discovered that Walter was in the house.

Walter gave the conventional shake to the two forefingers extended to him, and then turned to the door.

"Going?" said the intruder, with a laugh. "Hope I have not frightened you away?"

Walter had now thoroughly recovered his self-possession.

"Oh, no; I have greatly overstayed my time already."

Adding, with a bow to both ladies, and a parting glance at Irene:

"I will call again, at an early day."

## CHAPTER VII.

### THE QUESTION ANSWERED.

"ARE you engaged to John Remmington?"

This question had plunged Irene into a sea of doubts and conjectures which banished for some hours sleep from her pillow.

She felt like one suddenly aroused from a pleasant dream to the cold, harsh realities of life.

*Was she bound to him?*

She cast a swift glance backward; recalling the handsome boy of eighteen—for he was scarcely more—who kissed her lips, calling her "his little wife." Three days before, she had followed her father to the grave, whose death left her an orphan, brotherless and sisterless. That title sounded pleasantly to her then—she even remembered some foolish pledges, on her part—but she was such a mere child, they surely would not hold her to them?

She remembered the sad hour, when, kneeling by her father's dying bed, she listened to his last words, his solemn charge, that if her cousin sought her hand, she should not say him nay. She shuddered as she remembered her promise—under such circumstances so sacred.

He had not claimed its fulfillment; would he do so?

The very idea was repugnant to her.

Walter's question had done more than remind her of what she would so gladly forget; it had revealed to her, too clearly to be mistaken, not only her feelings for him, but his for her.

Though no words had passed her lips, or his, Irene knew that she loved and was beloved; and not all that she so dreaded, could rob her of the sweet and blissful emotions that this consciousness gave her.

The bright sunshine of the following morning drove away many of the fears that weighed so heavily upon Irene's heart during the dark hours. The elastic nature of youth asserted itself.

It was six months since she had returned from Europe, and John had not been near her. It was clear that he had no idea of claiming the fulfillment of that childish compact, even if he remembered it at all. Very likely he had formed some other attachment, which would make it as repugnant to him as to her.

Walter was as good as his word. He called on Irene; in fact, he made several calls, but in none of them was he so fortunate as to find her alone.

It was a little curious to observe how fond Mrs. Remmington was, all at once, of her niece's society. There were times when it seemed impossible for her to keep away from Irene.

Until at last, unsuspecting as her nature was, Irene began to see that there was some "method" in the peculiar mania that seized her aunt whenever Walter called on her.

This was a source of great annoyance to Walter, who was anxious to continue the conversation that was broken off so suddenly on his first call there.

One morning he called with the intention of asking Irene to take a walk with him.

He had no sooner delivered his errand than Mrs. Remmington appeared upon the scene.

"I'm so glad to see you, doctor," she cried; "I want you to tell me if you think this is a cancer?"

Walter examined the finger she extended, which had on it a small induration, about as large as the head of a pin, gravely assuring her that there was no danger of the calamity she seemed to dread.

"I'm so glad! I told Mr. Remmington last night, I felt such darting pain through it, that I was afraid that it was a cancer, or something."

"Where are you going, Irene?"

"To put on my things. Cousin Walter and I are going out for a walk."

"It's a lovely morning for a walk. I believe it will do me good to go out. So if Dr. Remmington doesn't mind—"

"But Dr. Remmington does mind," interrupted Walter. "I am going to take Irene to the top of Chestnut Hill; and, as a physician, I strongly object to one in your delicate state of health attempting any such feat as that."

Irene with difficulty repressed a smile at her

aunt's evident discomfiture at this effectual checkmate.

"Charles will be mad enough to take my head off!" was that lady's inward reflection, as she watched the two as they passed down the winding path that led to the road. "He told me not to let them be alone together a minute. But I don't see how I was to hinder it. As I told him, it's John's fault, every bit of it!"

Walter and Irene walked silently along the highway, turning from thence into the narrow, wooded path that led to Chestnut Hill.

Irene was the first to speak.

"I have had no opportunity to answer the question you asked me, if I was engaged to John Remmington."

Suddenly pausing, Walter dropped the arm within his, taking a position where he could look full in the face of the speaker.

"Is it true?"

"It is true that there was an understanding between my father and John's that he should have my hand if he claimed it. It is also true that my father exacted a pledge from me. But I don't believe that John has any idea of doing so."

Walter's face grew very bright.

"Then I may not only tell you of the love that has taken such full and strong possession of my heart, but of the hope that is there that I do not love vainly. Is my love vain? Answer me, Irene!"

Irene blushed rosily at these impetuous words.

"If I should say that I did not love you, Walter, I should speak falsely. And indeed I know of no reason why I should not deal frankly with you. But do not say anything, just now, to uncle and aunt Remmington, or to any one. Wait until I have had a talk with John, whom they are expecting now every day. It is my belief that he has found some other attachment, and that is why he keeps away so."

"God grant it! What shall you say to him, Irene?"

"I shall say that I don't love him; and that I do love—somebody else."

"My darling! But supposing he will not release you?"

"I'm not going to suppose anything of the kind," smiled Irene. "I should be sorry to think so ill of cousin John as to suppose that he would care to marry me after I had told him this. And I do not mean to do so if I can help it."

As Irene said this she took Walter's arm, and the two retraced their way back.

As they came in sight of the house Irene, whose face had grown very thoughtful, paused.

"In some respects my position will not be a very pleasant one, and I shall want you to stand by me. I don't believe John cares for it—at least, it don't look as though he did—but his father and mother have set their hearts on this marriage, and will be sorely disappointed. Of course they will not feel very cordially toward you, but they will not dare to treat you rudely, and you must not keep away on that account. It is my house, you know; and you have a right to come, even if you were only my cousin."

"My dear Irene, I shall come, as a matter of course; and you need have no fears of my having trouble with any one. I shall consider it my sacred duty to stand by you under every and all circumstances."

## CHAPTER VIII.

### THE TWO RIVALS.

OUR next chapter opens at the breakfast-table, around which Irene and Mr. and Mrs. Remmington are seated.

"A telegram from John, my dear. He is coming on the next train."

Mr. Remmington looked across the table at his niece, as he said this, but her aunt being present, she did not take it as anything especially directed to her, or, indeed that particularly concerned her.

Though inwardly disturbed, Irene had learned the difficult art of concealing her real feelings, and her face gave no token of it.

She knew that John's coming would inaugurate the conflict, upon which the happiness of her whole life depended, and that she would need, not only to be brave and strong, but all her woman's wit to meet successfully the issue.

"I'm sure I shall be glad to see the poor fellow," said Mrs. Remmington, perceiving that Irene was not intending to reply.

John was always a "poor fellow" with his mother, though as he weighed all of a hundred and forty, her reasons for so styling him were not very apparent.

"You do not say anything, Irene?"

Mr. Remmington's secret anxiety was not en-

tirely hidden by the playful smile that accompanied these words.

Irene raised her eyes from her plate.

"I beg pardon, uncle. You were saying something about John's coming? I trust that he will consider himself as my guest during his stay in town."

Mr. Remmington was evidently not a little taken aback by this.

"Well, as he is coming expressly to see you, that would follow, as a matter of course."

Irene elevated her eyebrows.

"To see me?"

"Certainly. I hope you don't think that he has forgotten your claim upon him?"

"My dear uncle, I hope you will not give John the impression that I consider that I have any claim upon him."

Mr. Remmington was too wary to meet the issue thus squarely presented.

"My dear Irene, I don't wonder that you feel hurt at what seems like intentional neglect. I own that appearances are against John. But I am convinced that he can explain matters to your entire satisfaction; and I think that I can safely leave him to plead his own cause."

Just here the housekeeper entered.

"My son will be here to-day, Williams," said Mrs. Remmington. "You can get the room ready across the hall from mine."

Williams looked at Irene, who nodded.

"You can give Mr. John that room, Williams."

Adding, as she met her aunt's surprised look:

"Thinking it high time that I should relieve you of cares and duties that are rightfully mine, I have instructed Williams to come to me for all orders in future."

This was evidently as unexpected as it was unwelcome. Mrs. Remmington straightened herself up, speaking in a tone of unusual energy and sharpness.

"I didn't suppose a girl of your age would care to tie herself down so. And I must say, after all the trouble I have taken—" "Clara!"

Checked by her husband's warning frown, Mrs. Remmington stopped, and Mr. Remmington continued:

"Irene is of age, and has a right to manage her own affairs her own way. Still I trust that she will not forget the claims of her best and oldest friends, nor that years bring the judgment and experience that youth cannot expect to have."

Irene knew that years did not always bring wisdom; but she did not care to prolong the conversation.

"You may be sure that I shall forget neither, uncle."

The door closed after Irene, leaving the husband and wife alone, who looked for some moments at each other without speaking.

It was evident that Irene had more character than they had given her credit for, and would not be very easily hoodwinked or controlled.

It was not pleasant to either to see the power passing out of their hands that they had held so long that it seemed to be theirs of right, but there was no help for it.

"It is only when John is master that you will be mistress here again," said Mr. Remmington.

"But we shall have to go to work very cautiously to secure that end; if Irene suspects that we are seeking to control matters, all is lost."

In anticipation of coming events, and anxious to avoid any awkward *tete-a-tetes* or exclusive attentions from the new-comer, Irene had invited two schoolmates of hers, Ida Gray and Jennie Hargraves, to spend a few weeks with her. Also, Harry and Charles Vernon, particular friends of John.

So when John arrived, fancying, in the arrogance of his heart, that he had only to see and conquer, he found Irene the center of a gay group, of which, after the first greetings were over, he was only one, apparently of no more importance in the estimation of the young hostess than any of them.

Not that Irene was wanting in cordiality or kindly feeling toward her young kinsman, but in her words of greeting, gracious as they were, there was a gentle dignity that did not set ill upon her, and which effectually prevented any demonstration on his part not strictly in accordance with the cousinly role she had assigned him.

Without giving him time for any of the pretty speeches he had been conning over, Irene presented him to her young lady friends.

The two gentlemen he already knew.

Then the conversation became general.

In a few minutes, dinner was announced.

After dinner, the whole party went riding; Irene quietly managing that John should be Miss Gray's escort, while she went with one of the Vernons.

In the evening, Irene had a general reception.

In the latter part of the evening, Walter came in, as he promised her he would do."

John was standing near Irene when he came up to speak to her, but inwardly determined to "cut the fellow," as he called it, he pretended not to see him.

But this was a programme more easily planned than carried out.

"John, don't you see cousin Walter?"

Soft and sweet as the voice was, there was a ring in it that arrested the attention of all who heard it.

The young men shook hands. John, sulkily and with an ill grace; Walter, with a certain reserve, though with the evident desire that the affair should pass off as smoothly as possible.

Irene then presented Walter to the rest of those standing by, and the conversation again became general.

John retreated to the further end of the room, talking with this and that one, but still furtively watching Walter and Irene.

There was nothing of the lover with either; they having too much good sense to make any public exhibition of their feelings, had they felt privileged to do so. Still there was something in Walter's look and manner as he spoke to Irene, that aroused a fierce jealousy in his bosom.

How dared he look that way at the woman that he had been taught to consider as his exclusive property?—and how dared she allow it?

As he stood in the inclosure of the bay window, his angry and resentful feelings plainly visible upon his brow, his father approached him.

The father and son were widely different in temperament, as could be easily seen by looking into the cool, calm face of the former.

"Have you abandoned the field so early?"

The faint sneer in these words sent a hotter flush to the young man's brow and a fiercer gleam to his eye.

"I will never relinquish it!—not to him! What is the impudent puppy doing here? He ought to be kicked out of the house!"

"Take care that you don't get kicked out," said his father, significantly. "Remember that you are not owner here—as yet!"

"I always disliked the fellow, and now I hate him!"

"Hate him as much as you like—only don't show it; at least, not until you get matters into your own hands. Every time you do, you weaken your own cause. It won't do for you to despise your antagonist either. He's a smart fellow; and has, what you haven't—self-control and a cool head. You stayed away and let another man get a foothold; and now you have committed another blunder, and made an unfavorable impression at the outset. Seek an interview with Irene after the rest have gone, and see if you can't remove it. In the meantime, drive that sullen look from your face, and keep cool."

"Everybody don't happen to be an iceberg, like yourself," muttered John, as he watched his father quietly making his way up the room to where Walter and Irene were standing. "How the dickens is a man going to keep cool, I'd like to know, when a fellow is making love to his lady right under his eyes—or what looks marvelously like it?"

The young man took his father's advice, however; emerging from his corner, he joined the rest of the company, and for the rest of the evening was as merry and talkative as he had been sullen and silent.

Determined to see Irene a few minutes alone, John lingered until the last. But that young lady was contrariwise minded.

As soon as the last outside guest had gone, Irene, preceded by her young lady friends, turned to the door.

John followed.

"I have been waiting impatiently to have a little talk with you. Can you not spare me a few minutes?"

Irene turned upon the speaker a look of surprise.

"It is late, cousin; and I am very tired. Unless what you have to say is of importance—as I presume it is not—I beg that you will defer it. I told Williams to give you your old room; I hope you will find everything comfortable. Good-night."

John took his way to his room in no very amiable frame of mind.

Things were different from what they were when his father and mother held undisputed sway there, and he used to pay them flying visits during Irene's absence. He remembered how he had planned alterations in it; for, though it was a fine, stately mansion, some parts of it were too old-fashioned to suit his modern tastes.

It did not look, now, as though he was to have any voice or control in anything.

From all he could see and learn the young heiress had taken matters entirely into her own hands, and apparently without any more reference to him than if he hadn't been in existence.

His vanity was sorely wounded at his reception by Irene. Not that she gave him any cause for complaint; her manner could scarcely be more courteous and kind, but then it was so cool and calm; so entirely different from what he had expected.

She had not even paid him the compliment of being offended at his neglect, or even considered that he had neglected her.

Had she forgotten her father's dying injunctions, or had she decided to disobey them?

Perhaps she thought that he wished to have them disregarded? If so, he would soon set her right on that point.

## CHAPTER IX.

### LOVE-MAKING AND LOVE-ACHING.

THE next morning, Irene arose earlier than usual; passing through the breakfast-room and into the garden to gather some flowers for the table.

Her bright face was clouded.

John's rudeness to Walter, the preceding evening, not only displeased but made her uneasy, especially when she reflected on the hot, impatient temper of the offender.

If she would avoid trouble, she must prevent its recurrence.

True, Walter had shown admirable self-command, but this might not always be possible.

As she stood upon the piazza, arranging her flowers, she heard a step back of her.

"Good-morning, sweet cousin."

Taking no notice of the extended hand, Irene looked gravely at the speaker.

"You treated me very rudely last evening, cousin."

The mock sorrow that clouded John's face could not entirely conceal the exultation at his heart. She had noticed the flirtation he had tried to get up with Miss Gray and been offended by it.

"Dear Irene, only tell me in what way, and you may be sure of its not being repeated."

Irene raised her eyes from the flowers she was arranging.

"I consider any rudeness or incivility to my guests as a personal courtesy to me."

There was a pause; the sudden revulsion in John's feelings choking his utterance.

Irene turned her eyes from that flushed, angry face to the flowers, whose fragrance filled the air.

"I allude to your rudeness, last evening, to Dr. Remmington. Under this roof, at least, it must not be repeated."

As usual, anger and disappointment made John lose sight of all prudence.

"You seem to take a vast deal of interest in him!" he sneered.

The disturbed night that Irene had passed had banished the roses from her cheek; they now came back, brighter than he had ever seen them there before.

"I certainly do take a strong interest in the man who risked his life to save mine!"

John saw the blunder he had committed, and hastened to repair it.

"It is natural that you should be grateful; though no man could do less, that was not a brute or a coward. I should be grateful, at least, for the life saved is very precious to me. But oh! I am so madly jealous! I should have been there! Oh! Irene, why was I not?"

The gleam of mirth in the eyes that momentarily met his made John feel very hot and uncomfortable.

"I really couldn't tell you. All I know is that you were not there; and that I consider it very fortunate that cousin Walter was. There is the breakfast bell."

John followed Irene in; feeling, as he expressed it, "that he had made an egregious donkey of himself!"

He seemed fated to make himself ridiculous in the eyes of his cousin; especially when he attempted sentiment, which he had always supposed to be a strong point with him in gaining the good graces of her sex; priding himself not

a little on his seductive ways and effective speeches.

It really seemed to him—he chafed at the very thought—that whenever he attempted anything of the kind with Irene, she was inwardly laughing at him.

The truth was, Irene was not only quick to discern between real and mock sentiment, but had little faith in her cousin's professions. Neither did she care to encourage anything of the sort in him.

John saw that so long as Walter was a privileged visitor to the house, and in so much favor with its mistress, he would have to treat him, at least, with outward civility.

So he decided to change his tactics.

"I'll speak to the fellow," he thought; "giving him a hint how matters are between me and Irene, and see what he says."

So Walter was surprised by a call from him, at the office he had opened in the upper part of the town; especially so at the cordiality of his manner.

In the conversation that ensued—and which was mostly carried on by him—John waxed very communicative and confidential.

He referred to the fire; thanking Walter for the service he had rendered him.

"I hardly dare think," he said, with emotion, "how I should have felt had she perished in the flames!"

Walter winced a little at all that this implied, but he made no comments on it; being strictly non-committal.

Nothing daunted by this, and determined to draw him out, John went so far as to speak of some improvement he meant to make in the house and grounds.

"With Irene's approval, of course," he added, with a laugh; "for I mean to be a model husband."

John glanced at his companion's grave, impenetrable face.

"I beg pardon, but of course you know that we are to marry—Irene and I?"

"I heard your father say so."

Then, feeling that he dared not trust himself further, Walter changed the subject by alluding to a curious case of surgery in the hospital where he was practicing; going into all the details, and from thence branching out into a minute description of the cases in the surgical ward where he was daily in attendance, and which he knew would be particularly distasteful to his visitor.

Determined to revenge himself for all he had suffered, Walter took a malicious pleasure in interlarding his discourse with various Latin phrases, together with all the technical terms he could remember; to John's manifest disgust and impatience, who soon excused himself on the plea of an engagement.

"He's a detestable prig!" he muttered, as he gained the street; the disgust he felt greatly increased by the thought of the utter failure he had made.

With this, was the uncomfortable consciousness that he had said what Irene might take exception at, if she heard of it.

John entered his own room, in a more thoroughly dissatisfied frame of mind than he had ever been before in his life.

"I wonder what is the matter with me, all at once?" he muttered. "I seem to make a worse muddle of it every movement I make. Either I'm confoundedly unlucky, or I'm not the wonderfully smart fellow that I've always fancied myself."

Going up to the mirror, he took a critical survey of the handsome face it reflected.

"I'm better looking than Walter ever was, or will be, and I have twice the grace and polish; and yet I can't win one such smile as she gives him. Confound it! how prettily she blushes when he speaks to her; and how her face lights up as she talks to him. With me, she's as cool and matter-of-fact as if I was her grandfather! And yet I never cared for any woman half so much before. Half a million, and this fine estate, are no small addition to her charms, but I believe I should be fool enough to marry her if she hadn't a penny!"

When Walter related to Irene John's conversation to him—or rather his talk to him—she smiled, and then looked sober.

"I must say that John has disappointed me. I thought he would have the good sense to see that hearts cannot be allotted to this or that one, like merchandise. I hoped to be able to avoid any talk, or unpleasant feeling, but he is taking so much for granted that I think I shall have to give him that little talk in private, that he's been asking for nearly every day since he came."

Irene smiled softly up into those grave, searching eyes.

"Are you afraid to trust me, Walter?"

"Not afraid to trust *you*, darling; but afraid to trust to the hope that my life will ever be made so happy as your love could make it. To lose you now!—oh, Irene, I could not bear it!"

There was a depth of feeling in this that affected Irene as no words had ever affected her before.

"My own beloved! you are not going to lose me."

"But you have not promised yourself to me, Irene?"

"Not in so many words, perhaps. But I have said that I loved you; and with that you ought to be content."

"But I am not."

"How unreasonable! What more do you want?"

"I want *you*!"

"You have me pretty securely, just at present, I should say!" laughed Irene, as she looked down upon her imprisoned hands.

"I want your positive promise."

"I don't like to give that to you, as matters stand just now."

"Why?"

Walter had released her hands, and Irene moved a little from him, so that she could look full into his face.

"I will tell you, Walter. It may seem superstitious, but this is the way I feel. I can't think that it was right for father to exact such a promise from me, at such a tender age, when I could not know my own mind, or what I was saying. Nor can I believe, feeling as I do, that I ought to consider it binding. Still, it *was* my father's dying injunction, uttered under circumstances so solemn as to make an impression upon my mind that nothing can efface; and if John can be induced to relinquish his claim, as I hope he may, it will lift a heavy weight from my heart. I can see, by your face, that you think me very foolish."

"I don't think you at all foolish. And though I must consider your conscience unduly sensitive on this point, I can enter very fully into your feelings. I join you heartily in your wish that John could be induced to forego a claim, in which there is neither reason or justice, but to speak plainly, I don't believe he will."

"I am sorry to say that I think John is mercenary."

Walter smiled.

"Have you just found that out?"

"If everything else fails, I can buy him off. As he has been brought up with the expectation of sharing my estate, perhaps I ought to make some provision for him."

"If I had only myself to think of I should say give him the whole. But that would be a wrong to you, whose rightful inheritance it is, and who are accustomed to a way of living that I could not afford, at least for some years to come. Do what you will, my dear Irene, with what is altogether your own; it is you, you only that I seek. John has taken pains to spread the story of your positive engagement to him. I have heard it from various quarters. It is not a pleasant story for me to hear; and I trust that I shall not be kept in so false and painful a position a great while longer."

"You shall not be; it is not right. I am determined to bring matters to a crisis. But I want you to promise me one thing, Walter. You know how quick-tempered John is, and, I am sorry to notice, often rude and overbearing. On no account have any quarrel with him."

"You need have no fears on that score. I am not given to quarreling; and even if I was, I would not bring your name into anything of the sort for the world."

As the door closed after Walter, Irene raised her eyes to the portrait of her father, which hung opposite.

"Oh! father," she thought, "surely, could you have known what the future would bring forth, you would not have laid upon your daughter such a heavy cross as this! Had you lived to see this day, you could not have wished her whole life to be so wretched as this hateful marriage you planned would make it!"

#### CHAPTER X.

##### A WOMAN'S SCORN AND A MAN'S HATE.

The passion that John had conceived for Irene had grown stronger and stronger every succeeding day; as is often the case, the coldness and indifference of its object, the very means she took to check and discourage it, added fuel to the flames.

John had had various attacks of what he called love, but this was the first genuine feeling of

the kind that he had ever experienced, and it had its usual effect upon a temperament so warm and ardent as his.

Irene saw, with dismay, that he either was, or fancied himself to be desperately in love with her. She had, also, heard of various remarks of his, tending to create the impression that their marriage was a thing decided upon.

Perceiving that it was impossible to repress him much longer, she determined to take the dilemma by both horns, and open the subject herself.

The two were alone in the library.

It was an opportunity that John had long sought; and he stood inwardly debating how he could best open the attack upon the heart he was so desirous of winning, when Irene turned upon him thus:

"I was greatly surprised to hear the story you have started."

This was so unexpected that John was taken entirely by surprise. He had the grace to blush, stammering:

"What story?"

"In reference to our marriage. Speaking of it as a matter of course."

John remembered what he had said to Walter, and it brought an angry gleam to his eye.

"I can guess the name of your informant."

"Who was it, pray?"

The cool, calm countenance of the speaker was in strong contrast to the flushed, excited face of her companion.

"Walter Remmington."

"So you have told *him* so?—as well as Ida Gray, and a score of others? I have given you no authority, cousin John, for any such statement."

John had now recovered from the suddenness of Irene's attack upon him.

"No authority, Irene? Have you forgotten your father's dying commands, your own promise?"

"My father could not have meant to have his daughter marry where she did not love; and the promise of a child—for I was scarcely more—is of little worth."

The young man drew his breath hardly between the shut teeth, while the veins swelled across his forehead.

"Then you repudiate that promise? What your dying father so solemnly enjoined upon you, you refuse to do?"

Irene was silent; a disturbed, pained look in the soft, clear eyes.

"There was a condition?—"

"That I claimed your hand—and I do claim it!" was the impetuous response.

John had taken a step forward; Irene retreating, so as to leave the same distance between them. Her face was paler, but more resolute.

"I paid my cousin the compliment—and so did my father, I am sure—of supposing that he would not wish to marry a woman unless she loved him."

"But you *will*, you *must*! Oh! Irene! I love you with a strong, o'ermastering passion that has taken possession of my whole being, sweeping every thing before it! Surely love so ardent and devoted must meet with a return? Only trust yourself to me, and you will learn to love me; I will be so true, so tender, that you cannot help it!"

There was no mock sentiment in this. Fierce, vehement and ungovernable as this passion was, it was genuine; and the surprise in Irene's eyes softened into a look of pity.

"Love is not a thing to be learned. It would be wrong, it would be cruel to deceive you, John; I can never love you."

"But you *are* cruel and most unjust! You have given me no time, no opportunity. Ever since I came here—and I came expressly to see you, as you know—you have studiously kept me at a distance: you have treated me as if I was a stranger. And now you coolly say, 'I can never love you!' How do you know that?"

"No matter how; I do know it."

"You speak very confidently."

Irene had decided to avow her love for Walter, but her knowledge of John's hasty and violent temper, and her fears of bringing the two cousins into open collision, deterred her. She would wait until he had recovered, in a measure, from the disappointment and mortification under which he was now smarting.

After revolving the matter over in her mind, Irene broke the silence by saying.

"We are so diverse in temperament and feeling, John, that our marriage would not be a happy one; I feel that it would be doing you as great wrong as myself should I consent to it. Some day you will see this, and be glad that I

saw it in time to prevent that saddest of all mistakes—a loveless marriage. I would you could see it now. I frankly confess that I wish you had not, by putting forth this claim—if claim it can be called—forced me into a course so repugnant to me. As it is, I am compelled to say that I cannot ratify the compact entered into by your father and mine for the simple and sufficient reason that I do not love you, as I feel that I ought to love my husband."

John looked darkly at the speaker.

"Only one thing could make you so sure of this—your love for some one else?"

The swift, bright color that surged up to the temples, was followed by a sudden flash to the eye, that would have warned John that he was going too far, had he not been so enraged by defeat, and all that it involved, as to have no thought for anything else.

"You need not tell me his name, who has so basely undermined me. It is Walter Remmington! the smooth-faced, sanctimonious hypocrite! It is not the first time that his lying tongue has defamed and injured me, curse him! He will find that he crossed my path once too often! If I live to be a day older—"

"Stop!"

As John looked at Irene, he hardly knew her, such a transforming influence had those crimsoned cheeks and blazing eyes.

"John Remmington! how dare you use such language under this roof, and to *me*? Go!"

"Forgive me, Irene," he stammered; "the thought of losing you nearly drove me wild. Only give me a little hope—"

Without vouchsafing a word or look in reply, Irene passed through the door to which she had pointed, never looking so lovely and desirable as now, when she seemed further off from him than ever.

"On my honor, I don't know whether I hate or love her most!" muttered the discomfited man, as he looked after her. "She angers and attracts me as no woman ever did before. But whether it be love or hate, whether I win or lose her, she shall never be Walter Remmington's wife—never! never!"

#### CHAPTER XI. THE QUARREL.

"I TELL you, father, she has refused me, and in words that leave no room for any mistake."

Mr. Remmington looked at his son's flushed, excited face.

"And then, as a matter of course, you flew into a passion, as you generally do if you can't have what you want the minute you ask for it?"

"It don't matter about that," said the young man, sullenly; "the fact remains the same."

"It does matter; as any such course closes the door to any further effort. Supposing she *did* refuse? I've known girls to refuse men a dozen times, and then marry them. A woman's 'No' often means 'Yes,' as you ought to know by this time."

"Irene is no such woman as that; she knows her own mind, and means what she says. You'd think so, at all events, if you'd heard what she said to me. She means to marry Walter Remmington, as I have told you, all along."

"Did she say so?"

"She as much as said so. She didn't deny it. If you don't interpose your authority, she'll do it, too."

"My authority, John? You talk very foolishly! I have no authority over her. She is legally of age; mistress of herself, and all that she has."

"Your influence, then. You surely ought to have some. You are her nearest living relative, and she will listen to you, as a matter of course."

"I shall use all the influence I have, of course; having almost as much at stake as you. But if you cannot get her to listen favorably to your suit, I don't know how I am to do it. You have played your cards very ill. After boasting of your success with women, you fail where success is most important. I must say that I can't understand it."

"It is all Walter Remmington's doings! He's been lying about me to Irene; I know it as well as if I heard it!"

At this moment, a servant tapped at the door.

It was a message from Irene to her uncle; requesting to see him in the library.

"Now is your chance," said John, following his father to the door. "Plead for me. Speak of my great love for her; remind her of her father's commands, her own promise. I will wait here until you come back."

John's patience was sorely taxed; his father was closeted with Irene over an hour.

Twice he went out into the hall; pausing by the corridor that led to the library; but though he could hear voices, he could distinguish nothing of what was passing within.

When his father at last came out, John had worked himself up into a fever of impatience and irritation which was clearly visible in the flushed face and gleaming eyes.

"Well, what is it, father? What did she say? Why don't you speak? You were in there long enough to find out something, I should say!"

Mr. Remmington's face was a curious compound of disappointment and regret, in which were mingled no little satisfaction and triumph.

"Can't you speak? What success did you have?" demanded John, still more impatiently, as his father still continued silent.

Mr. Remmington took a seat; John stood leaning against the mantle.

"In some respects worse, in others better than I expected. On the whole, Irene spoke fair, very fair. She understands that her father intended that you should share in the estate, and is willing to make a liberal arrangement—"

"I don't want to hear any thing about that!" interrupted John, whose blood was now at a fever's heat. "That wasn't what I wanted you to find out. Did she say she would marry me? That is what I want to know!"

"She did not," replied Mr. Remmington, speaking with great deliberation. "On the contrary, if I have any knowledge of the English language, she said she would *not* marry you. But she promised to make provision for you; though only on condition that you fully and freely relinquish all claim."

"Which I won't do!" cried John, enforcing his declaration by expletives that we don't care to repeat.

Without noticing this, Mr. Remmington continued:

"Of course, John, it is a disappointment to me, and it must be to you, also. But as we have no power to compel Irene's compliance, it would be the height of folly for you to refuse the terms she offers. Remember that half a loaf is better than no bread."

"I will be party to no such scheme as that! I'm not to be bought over in that way. I will not relinquish my claim. Irene Carlton shall never be Walter Remmington's wife! The scoundrel has laid his plans very cunningly, but he left me out of his calculation. I have an account with him, and it will be settled, in short order, the first time I see him."

Mr. Remmington made no reply to this; he was accustomed to his son's extravagant way of expressing himself, and knew that his wrath, violent as it was, was generally short-lived.

When the tempest burst, which desolated his whole after life, he remembered these words, but now he paid no heed to them.

John found himself in the open air. Driven by his angry and resentful feelings rather than any fixed purpose, he took his way up-town.

He had gone but a short distance when he met Harry and Charles Vernon.

"Hello! old fellow!" cried Harry; "so you were coming? The last of the boys sent us after you. We had strict orders to bring you, whether or no!"

"Bring me where?"

"Why, to the club-room, to be sure! Didn't you agree to meet the boys there at three this afternoon, to arrange about the excursion?"

"So I did. Upon my honor! I forgot all about it. I've had some business of my own that drove every thing else out of my mind."

"Never mind; come along now. You are our right-hand man in such matters, you know, and we can't get along without you. We haven't decided a thing yet, not even where we shall go."

"Who are there?" inquired John, as they walked along.

"Ed. Wheeler, Will Taylor, George Merrill, Charlie and myself. I asked Dr. Remmington to join us, but he declined."

"It is well he did!" retorted John, his brow darkening. "That is, if you want me to have any thing to do with it. He's a contemptible scoundrel, if he is my cousin; and I'll have no friendly or social relations with him whatever."

The young men exchanged glances; they knew that there was some rivalry and jealousy between the parties, but did not dream of any such feeling as this.

John continued:

"You know I've told you about my engagement to my cousin Irene. It has been considered as a settled thing for five years, or more, that we were to be married when she reached her majority. Well, this fellow has been secretly trying, for months, to undermine and supplant

me, and so break up the match. Supposing a man should try that game with you, Harry, in regard to your betrothed?"

"I'm afraid one of us would get hurt. I'd either give him a sound drubbing, or he'd give me one. Eh, Charlie?"

Charlie smiled. He was older than his brother, and a more careful observer. He had seen enough of his young hostess to doubt whether she had ever cared any thing for John.

"I should want to be very sure that he was guilty before proceeding to such extremities as that."

"He'll never fight," sneered John; "he's too cowardly. I've tried to insult him half a dozen times."

After the business matter was concluded John sent for wine and refreshments.

He was generous and free-hearted; fond of such things himself, and willing to distribute them to those around him, which made him a general favorite.

He often indulged in wine, but never to excess, so that it could be discovered in his words or manner, but now, to drown his disappointment and mortification, he drank freely; so much so that its effect was visible in his flushed face and unsteady step, as, followed by his companions, he took his way down-stairs.

The club-room was in the upper part of the Clarendon House, where Walter boarded. He was then standing in the doorway of the main entrance, waiting for the hostler to bring up his horse.

The entrance was amply wide enough for him to pass, but with a design that was evident to all who saw it, John brushed past him so rudely as to nearly throw him from his balance.

"Was that intentional?" demanded Walter, angrily.

"That was!" cried John, dealing him a quick blow in the face.

Walter turned pale. Had it not been for his promise to Irene, and the evident intoxication of his assailant, he would have given him a lesson that he sorely needed, for he was physically the strongest.

"You will be sorry for this."

"Who's going to make me sorry?" sneered John.

"I will. I think that you will be both ashamed and sorry when you are sober," added Walter, as he went down the steps, around which quite a crowd had gathered.

"You whining hypocrite!" roared John, making an effort to break away from Harry and Charles Vernon, who now interposed, "how dare you insinuate that I'm drunk?"

Walter stepped into his carriage and drove off; while John's companions coaxed him inside, taking him up-stairs again.

He was quite beside himself with rage.

"You heard what he said about being revenged on me. And he'll do it, too; though it will be in some way as low and sly as he is! He won't stand up and meet me openly like a man. He's a coward, as I told you."

The young men persuaded him to lie down upon the lounge, and he soon fell asleep.

They then left him, believing that he would sleep away his excitement with the wine he had taken, and which they considered to be the main cause.

## CHAPTER XII.

### THE MYSTERIOUS STRANGER.

Two or three days later, Walter was riding along the dusty road that led to town.

The sun was sinking behind the hills; he had been riding all the afternoon, and was beginning to be conscious of being both tired and hungry.

His thirsty horse pricked up his ears at the tinkle of the wayside brook, where he had so often quenched his thirst, and encouraged by the suddenly slackened rein, took his way thither.

A lad—for he could scarcely be more—was resting himself upon one of the smooth, flat stones; his dust-laden garments showing that he had traveled some distance.

Walter scarcely heeded him; his mind being occupied by his cousin's quarrel with him, which had been noised about town with various additions and exaggerations; the most unpleasant part of which was, to him, the mention of Irene's name, as the cause of the trouble.

"If you please, sir, is this Concord?"

There was something so peculiar in the voice that Walter turned his eyes curiously upon the speaker who, now that he had risen, looked taller and older.

He seemed annoyed, almost displeased, at the intentness of that gaze, which he showed by the sudden knitting of the brows, and the lowering to the ground of the dark, glittering eyes.

"I beg pardon," said Walter, on perceiving this; "what was it that you said?"

"I asked you if I was in Concord?"

"You are within the limits of Concord. The town itself is straight on, about a mile and a half beyond."

"Do you know if a lady lives there by the name of Carlton?"

"A lady lives there by that name, yes."

"Can you direct me to her house?"

"Very easily. You will find it straight on. It is a large brick house, standing back from the road; the first one of any note that you come to."

Walter glanced at the stranger's slender form and pale, wearied face.

"You can go along with me; I am going right past the house."

The stranger retreated a step.

"I prefer to walk, thank you," he said, in a cold, reserved tone that forbade anything further.

Walter rode along.

On reaching the top of a hill, he looked back.

The young fellow had resumed his seat beside the brook, whose waters were bubbling up over the stones, that formed a partial inclosure around it.

Who could he be? He was a stranger, evidently, not only unacquainted with the country round about him, but the person he was seeking.

Most likely it was some one seeking help, for Irene's wealth and liberality were well known; she was especially noted for assisting students, in straitened circumstances, in their efforts to obtain an education.

With this thought he dismissed the matter from his mind.

The young traveler watched Walter until he disappeared over the brow of the hill. Then loosening a small knapsack from his shoulder, he took from it some bread and cheese, and a tin cup; eating and drinking with an avidity which indicated that it was the breaking of a long fast.

He seemed especially thirsty; dipping the cup into the brook, he drained it twice with a long sigh of satisfaction.

Then removing his cap and loosening his collar, he bathed his head and face in the cool water; the application of which made the short, jetty rings of hair curl still more closely around the head.

He then took a position further back from the road under a tree.

The moon arose, and the solemn stars looked down; but still he sat there, his head leaning against the tree, so motionless that he would have seemed to be sleeping were it not for the wide-open glittering eyes, which looked straight forward, as though they saw something else besides the tranquil scene before them.

At last he arose, and strapping the knapsack to his back, went on in the direction Walter had indicated. He walked very rapidly, and without pausing, until he came to a house, the lights of which could be seen back of the trees that surrounded it.

The grounds were inclosed by a high wall, the gate of which stood wide open, disclosing a broad, winding path, lined with trees.

The young man stood irresolute; it looked as though it might be the place, but he was not sure. A tow-headed, bare-footed boy was perched upon a post opposite, whistling Yankee Doodle.

"Can you tell me where Miss Irene Carlton lives?"

"I reckon I kin," responded the lad; "she lives in that house over yander."

"I live there too," he added, with a consequential air; "ma'm is Miss Carlton's cook."

"Is she at home?"

"I guess she is. That's her room, on the east piazza, where that light is. There ain't never no light there when she ain't tew hum."

"Air you looking fur work?" added the boy, glancing at the knapsack, which, small as it was, looked too heavy for the slender shoulders. "Because if you be—"

"I'm *not* looking for work," interrupted the stranger; "I have as much on my hands, now, as I can well attend to."

"Short as pie-crust," muttered the urchin, as he looked after the stranger, who, walking swiftly past the gate, disappeared in a curve of the road beyond.

In the course of half an hour, he returned; passing through the gate, up the avenue to the house.

After looking carefully about, he took his way toward the room on the east piazza, spoken of by the boy.

It was a warm night, and the light streamed brightly through the lace folds of the curtain that draped the open window, and which descended to the floor.

Within was Margie, Miss Carlton's maid, a pretty, vain, shallow-hearted girl, who was amusing herself during her mistress's absence by trying on the contents of her wardrobe.

She had arrayed herself in a rich purple silk, trimmed with costly lace, and was standing before the mirror admiring its effect, when she heard a step back of her.

She suppressed a shriek as she saw the youthful form of the intruder.

"Goodness me! boy, what do you want?"

"Pardon this seeming intrusion, lady," said the stranger, in a low, sweet voice, in strong contrast to that sharp, wiry tone; "my business is urgent."

Margie looked at the intruder from top to toe.

Making no doubt but what he was one of the many recipients of Miss Carlton's bounty, she said, with a toss of the head:

"Intrusion, indeed! I should think it *was* an intrusion! If you want food or lodging, why don't you go round to the kitchen door?"

The stranger lifted his head proudly, while a dark flush crossed his cheek.

"I am no beggar, Miss Carlton. If I were I would starve before I would touch a morsel beneath this roof!"

The girl smiled.

That she should be taken for her mistress gratified the vanity that was the ruling passion of her na-

ture; she perceived that her visitor had never seen Miss Carlton, and she determined to keep up the illusion.

"What do you want then? Make known your errand, and then go," she said, in a tone that was intended to be very stately, but which was, really, nothing but a compound of pertness and insolence.

The stranger took a rapid, comprehensive survey of the speaker, his eyes dwelling the longest on her face; with the curiosity and interest there was mingled a deeper feeling, though of what nature it was not easy to tell.

While he did not, in the least, doubt her identity, it was evident that she was not at all such a person as he had expected to see.

"I have come to give you a message of warning, that you would do well to heed. Are you engaged to John Remmington?"

"Supposing I am? How dare you have the impudence to come here and ask such a question as that?" cried Margie, who began to enter into the spirit of her role, and, indeed, to quite overact her part.

"I mean no impertinence, lady. I have come to prevent the committal of a great wrong. I am Joseph Harmon, the brother of the woman he should marry, if he marries any one—if there is any honor and justice in the world, which I sometimes doubt! If you will read these letters you will see that I speak truly."

Half-frightened at the turn affairs were taking, Margie took the letters that were held out to her.

She could not read writing very well, but by making out a word here and there, she saw that they contained declarations of the most ardent love and devotion.

"Mr. Remmington was only amusing himself," she said, thrusting them back into his hand; "as gentlemen will, when girls are so silly as to believe 'em. Your sister ought to know that they never mean no good to girls in her condition."

The young man shut his teeth tightly; the heaving breast and the swollen veins across the forehead alone gave token of the fierce battle that was going on within.

"And this is your answer to the broken-hearted, desperate, maddened woman that this man has so terribly wronged?"

"You may tell your sister, from me, that it serves her right for being so silly, and that I hope 'twill be a lesson to her!" said Margie, sharply, who was beginning to tire of the part she was acting, and to fear that she would not find it an easy thing to rid herself of her strange visitor. "Now that you have got your answer, go away!"

"In spite of all I have told you, you will marry him?"

"Of course I shall! Who and what's to hinder me?"

It was now nearly time for her mistress to return; and the girl was fearful that her little masquerade would be discovered, and which she knew would most likely result in ousting her from her present snug and comfortable berth.

"Why don't you go away, as I told you? If you don't go instantly I'll send for a constable, and have you arrested!"

The stranger approached the open window through which he had entered, and then, turning round, confronted the speaker.

"John Remmington seeks you for the wealth you will bring your husband; it can be for nothing else. If my blood and brain were made of cooler stuff, I would let the slow years bring him the punishment he merits. As it is, I wish you joy of your husband!"

There was something in these words, and the dark look that accompanied them, that sent a sudden shiver through the girl's veins, and it was with a feeling of relief that she listened to his retreating footsteps.

"I think the fellow must be crazy," she muttered, as she hurriedly divested herself of her borrowed plumes. "Goodness me! how his eyes *did* glitter, and how wildly he talked. There wasn't the least bit of sense in what he said, but somehow it made me feel sort of all-overish. I'm glad he's gone. I hope to goodness that he won't come back again. Miss Irene would be mad enough if she knew what I had done. Nobody saw him but me, and I won't let on to her that he's been here."

So when Irene returned, half an hour later, she found Margie clad in her own proper habiliments, sitting demurely by the window.

"Did you get tired waiting for me?" she said, with a smile.

"Oh, no, mem." Margie stood back of her young lady's chair, uncoiling the heavy braid of hair, when Irene suddenly said:

"Margie, do you know of any one calling to see me, this evening; a young man, or lad, rather—a stranger?"

"No, mem. Was you expecting any one?"

"Dr. Remmington told me that he met a lad on the road about sundown, who looked as if he had traveled a long distance, and who inquired of him the way to the house."

"I hain't seen nobody, mem. P'raps the housekeeper would know."

### CHAPTER XIII.

A STRANGE SUMMONS, AND STRANGER INTERVIEW.  
THE next evening, as Walter entered his office, after a hard day's ride among the rocks and hills, where most of his patients lived, he found a note on his desk.

It was a hasty scrawl, so blotted as to be almost illegible, but after considerable study, he made it out to run thus:

"DR. REMMINGTON:—Come to the house known as the 'old Stone place.' Don't fail, or delay; it is a matter of life and death."

There was neither date nor signature.

On inquiry he found that it had been left by a boy about two hours before.

Walter was very tired, and then it was the evening that Irene held her weekly receptions, and he was counting on being there; so the impulse was strong upon him to defer answering the summons until morning.

But on recurring to the note again he decided to go.

"It is evidently some one in pressing need of my professional services," he thought, as he thrust the note into his vest-pocket; "and if it is a matter of life and death, to-morrow may be too late. I shall have time to run into Irene's for a few minutes after I get back."

What was called the "old Stone place" was a dilapidated story and a half house, situated on a lonely road, nearly a mile from any other dwelling.

It was very old, one of the very oldest in that part of the country, and had not been inhabited for many a day.

"One must be wretchedly poor to seek shelter in such a place as this," thought Walter, as he tied his horse to the broken fence.

Not a ray of light gleamed from the windows, in which scarcely a whole pane remained.

A curious feeling came over Walter as he walked up to the door, which was partly ajar, and hanging only by one hinge.

"If I was a rich man I should be afraid that this was a plot to rob and murder me;" he said to himself, with a half-smile. "Blessed be nothing!"

Pushing open the door, he found himself in a low room, whose bare desolation was clearly revealed by the bright moonlight that fell through the curtainless windows.

Seeing a glimmer of light beneath a door opposite he opened it.

As he did so he was confronted by a figure which emerged from an obscure corner, while a voice said, in a tone of deep, concentrated feeling:

"So we meet at last!"

Then, as the speaker's eyes fell upon Walter, he started back, adding:

"Who are you? and what do you want?"

To say that Walter was surprised at his strange greeting is to say little.

On looking more closely he saw that it was the stranger he met on the road, whose countenance and singular appearance were indelibly stamped on his memory.

As soon as he could collect his thoughts, he said:

"I am Dr. Remmington. I was led to suppose that there was some one here in need of my professional services.

The stranger turned a sharp, inquiring look upon the speaker.

"Are you Dr. John Remmington?"

"No; I am Dr. Walter Remmington. I have a cousin by that name. He studied medicine, but never practiced it. So he was never called doctor—at least, around here."

"It was John Remmington that I wanted to see."

The stranger retreated to the window, and stood leaning against it with a wearied air. The unnatural flush had faded from the face, and its pale, dejected aspect aroused a feeling of sympathy in the kind heart, which never failed to respond to the appeal of suffering humanity, in whatever form it might come.

"You are looking ill. I am a physician; it will afford me a real pleasure to be of service to you!"

"I am not ill; and you can be of no service to me, whatever!"

Then, as the speaker's eyes fell upon Walter, he added, in a softer tone:

"I thank you, sir, but my malady is of the mind—a sick and wounded heart. Have you any medicine for such?"

"Only the Great Physician can heal that," was the grave response.

The stranger folded his arms tightly over the heaving breast.

"Is there any such Being? If so, why does He allow wrong to triumph, and the innocent and helpless to be trodden under foot?"

"In the language of one far wiser than I, 'what we know not now, we shall know hereafter.'

The stranger looked at Walter; there was something in his face that inspired confidence, and which had a calming effect upon the nervous excitement evinced by every look and gesture.

"There is one thing that I must know; and knowing—but no matter now! You say that this man—John Remmington—is your cousin. Is he going to marry Irene Carlton?"

Walter was so astonished at this unexpected question that he remained silent for some moments.

"I should not like to express any opinion on that point," was the cautious response. "It is so reported."

The effect of these words upon the stranger was still more startling. Raising one clenched hand upward, he cried:

"If he does, he will be perjured, perjured, perjured!"

A feeling of intense sympathy touched Walter's heart as he looked upon that pale face, on which there was such an expression of anguish and despair.

"Be calm. If this man has wronged you or any one belonging to you—"

"If this man has wronged me!" interrupted the stranger, rising from the knees upon which he had flung himself. "Why wait I for further proof? It is enough! enough!"

After waiting a moment, Walter resumed:

"The information you seek cannot properly come

from me. Is there no other way by which I can serve you?"

By what was evidently a hard struggle, the stranger had regained at least the appearance of calmness.

"There is. I want to send a message to John Remmington. In what way can it most safely reach him, and with the least possible delay?"

"I expect to see him this evening. If you think you can trust me, I will take it to him—or, at least, see that he gets it."

"I think that I can trust you. Well would it be for John Remmington if he were as honorable as I believe you to be. I want you to tell him—"

"Stay!" interrupted Walter; "I cannot give your message verbally. You must write it."

The stranger turned to the table, which was the only piece of furniture in the room, with the exception of a broken stool.

On this table was a candle, whose rays were flickering in the draught of the broken pane, near which it stood.

He took a pencil and envelope from his knapsack, but searched it vainly for paper; not the least scrap was to be found.

Observing his perplexity, Walter took a note-book from his breast-pocket, and tearing a leaf from it, gave it to him.

Then walking to the window, he stood there, musing on his strange adventure, and the dark mystery that surrounded his new acquaintance.

Who was he? and what was the nature of the wrong whose very memory seemed to goad him to desperation?

That John was passionate, selfish and self-willed, he well knew, but deliberately and basely evil he had never believed him to be.

"The letter is ready for you, sir."

As Walter's eye fell upon its superscription, he started and then smiled.

"If I did not know to the contrary, I should think it my own handwriting."

Then, as he caught a side view of the face of his companion, a sudden thought flashed upon him.

"Were you ever at Deering, Connecticut?"

The stranger turned his head sharply.

"Why do you ask me that?"

"I taught school there once, and—your face looked familiar."

"I was never there."

Walter was turning away, when the stranger's voice again arrested his attention.

"One moment. Have you a sister?"

Walter shook his head.

"I am not so fortunate."

"That is as it may be. If you had, and she was wronged, her heart won, and then trampled under foot, would not every drop of blood in your veins cry out for vengeance against him who had so cruelly wronged her?"

Walter raised his hand upward.

"Vengeance is mine, saith the Lord, and I will repay." Whatever may be your wrongs, put far from you such thoughts as these; they will only bring upon you fresh trouble and suffering. Mind, I do not say that you may not seek their redressal: that is another thing. I will see that your letter reaches the person to whom it is addressed. In the mean time, if I can serve you in any way, I will do so. You know where I am to be found."

When Walter reached Irene's, it was late.

After paying his respects to his hostess, who was the center of a gay group, he looked around for John. He was at the other end of the room, talking to Miss Gray.

The cousins had not spoken since their unfortunate encounter on the steps of the hotel. John was inwardly ashamed of his violence, though he was too proud to own it; trying to justify himself in his own eyes, and in the eyes of those who witnessed it, by seeking to make it appear that he was the injured party, in which he was, to a great degree, successful.

Walter did not believe that John would have made so unprovoked an assault upon him, had he not been drinking; still he did not care to present the letter himself, so he asked Harry Gray, who was passing, to take it to him.

Desiring to note its effect upon him, he then placed himself in a position where he could watch him, unobserved.

When Harry gave it to John he was crossing the room.

Walter could not see his face, as he read it, but he noticed that he did so twice. Then, putting the letter into his breast-pocket, he said something to Harry, who immediately looked toward the place where he had stood when he gave him the letter.

On perceiving this, and feeling that if John wanted any information as to how the letter happened to pass through his hands, he ought to have it, Walter emerged from the corner, where he stood, to where he knew he could be readily seen by him.

As soon as John's eyes fell on him, his face flushed hotly, and he walked toward him, with a step and manner betraying strong excitement.

When he reached the middle of the room, as if suddenly changing his resolution, he paused, going to another part of it.

John remained only a few minutes later.

The two Grays were standing near the door as he passed out.

"Going?" cried Charlie. "Don't forget our excursion to-morrow. We shall have to be up bright and early!"

"Oh! I sha'n't forget that," was the gay retort; "I wouldn't miss it on any account! If the sunset we had to-night is any sign, we shall have a beautiful day."

How little did the speaker think what that day would bring to him!

Harry Gray noticed something peculiar in John's look and manner, and his mind instantly adverted to the letter.

He mentioned the incident to his brother, adding:

"Something's up. Did you notice what a queer look John had? If Dr. Remmington was that sort of a fellow, I should say it was a challenge."

"It would be sheer nonsense to suppose that," said Charlie, whose temperament was less excitable and imaginative. "Besides, it don't follow because the letter came through him, that he was the writer of it."

"The superscription was in his handwriting, I'm positive! I never saw such a change in any one's face as there was in John's when he read it."

"Most likely it was something relative to their rival claims to the hand of our fair hostess. John is desperately in love with her. And so is Dr. Remmington; though he has a different way of showing it. She is a charming woman; and the man will be very fortunate who wins her."

"That she is! And John is a downright good fellow, as generous and open as the day! He deserves to win; and I hope he will!"

"I don't know about that," said the elder brother, after a thoughtful pause. "I like John; he has a great many good points about him. And some others that are—well, not so good. I tell you what it is, Harry, what we men call good fellows, and who are, in a certain way, don't always make the best husbands. I can't say, if Miss Carlton was my sister, that I'd want him to win."

"I like him the best, at all events," persisted the other. "And I think it very mean in Dr. Remmington to try to undermine him in the way John says he has."

"I don't imagine that there is any danger of that on either side. Miss Carlton is not a woman so easily blinded. She will take which of them she likes best—and perhaps neither. It is none of our business."

#### CHAPTER XIV.

##### A TERRIBLE DISCOVERY.

AN UNACCOUNTABLE FEELING OF DEPRESSION WEIGHED UPON WALTER'S HEART, WHICH MADE THE MIRTH AND MUSIC OF THAT GAY ASSEMBLAGE JAR HARSHLY ON HIS NERVES, AND HE LEFT VERY SOON AFTER JOHN DID.

HE HAD GONE BUT A FEW RODS WHEN HE MISSED A BUNCH OF KEYS THAT HE ALWAYS CARRIED WITH HIM.

IT CONTAINED NOT ONLY HIS ROOM AND OFFICE KEY, BUT THE ONE THAT UNLOCKED A DESK CONTAINING VALUABLE PAPERS.

HE REMEMBERED HEARING SOMETHING DROP FROM HIS POCKET WHEN HE WAS IN THE OLD DESERTED HOUSE. HE HAD LOOKED, BUT THE LIGHT BEING DIM, HAD DISCOVERED NOTHING, AND THOUGHT HE WAS MISTAKEN.

IT MUST HAVE BEEN THE MISSING KEYS.

THERE WAS NO HELP FOR IT; TIRED AS HE WAS, HE WOULD HAVE TO GO BACK FOR THEM.

FORTUNATELY HIS WAY HOME WAS PAST THE ROAD WHERE THIS HOUSE STOOD, SO IT WOULD NOT TAKE HIM MUCH OUT OF THE WAY.

WITH THESE THOUGHTS, WALTER TURNED DOWN THE ROUGH AND NARROW ROAD THAT LED TO THE "OLD STONE PLACE."

WHEN NEAR, THOUGH NOT WITHIN SIGHT OF IT, HE WAS STARTLED BY THE LOUD REPORT OF A PISTOL.

WALTER'S HORSE WAS YOUNG AND SPIRITED; GIVING A SNORT OF TERROR, IT BEGAN TO REAR AND PLUNGE IN A MANNER NOT A LITTLE DANGEROUS IN THE STEEP AND ROCKY PLACE WHERE HE WAS.

AFTER HE HAD SUCCEEDED IN CALMING HIM, HE LISTENED.

NOT A SOUND BROKE THE SOLEMN STILLNESS THAT REIGNED AROUND.

LOOKING CAUTIOUSLY ABOUT HIM, HE STRAINED HIS EYES VAINLY TO DISCOVER ANY MOVEMENT IN THE ROAD BEYOND.

THEN, WITH A REASSURING WORD TO HIS HORSE, WALTER WENT ON.

THE MOON WAS PARTIALLY OBSCURED BY A CLOUD, BUT THE OUTLINES OF THE HOUSE WERE PLAINLY VISIBLE, AMID THE BLACKNESS THAT SURROUNDED IT.

AS WALTER LOOKED HE SAW A FIGURE EMERGE FROM THE HOUSE AND RUN DOWN THE WALK TO THE ROAD.

WHOEVER IT WAS MUST HAVE HEARD THE SOUND OF HIS HORSE'S FEET ON THE STONY ROAD, AND WHICH SOUNDED VERY DISTINCTLY IN THE SILENCE.

AS IT REACHED THE ROAD, IT PAUSED AS IF IRRESOLUTE WHICH WAY TO GO; THEN SUDDENLY TURNING, RAN SWIFTLY DOWN THE HILL IN AN OPPOSITE DIRECTION.

WALTER'S HORSE NOW DEMANDED ALL HIS TIME AND ATTENTION.

AS THOUGH IT SCENTED SOME MYSTERIOUS HORROR IN THE AIR, IT BEGAN TO BACK; PLUNGING FROM SIDE TO SIDE, NOT EVEN THE APPLICATION OF THE WHIP COULD MAKE IT GO FORWARD.

AT LAST WALTER DISMOUNTED, AND TAKING HIM BY THE BRIDLE, TRIED TO LEAD HIM UP TO THE HOUSE, BUT HE COULD NOT INDUCE THE ANIMAL TO MOVE ONE STEP IN THAT DIRECTION. AT EVERY FRESH EFFORT HE REARED UPON HIS HIND LEGS, TREMBLING IN EVERY LIMB, HIS FLASHING EYES AND DILATED NOSTRILS SHOWING THE TERROR THAT HAD SEIZED HIM.

PITYING WHAT HE COULD SEE NO ADEQUATE CAUSE FOR, WALTER FINALLY TURNED THE HORSE ROUND, SECURING HIM TO A TREE AT THE SIDE OF THE ROAD.

HE THEN WENT INTO THE HOUSE, THE DOOR OF WHICH STOOD WIDE OPEN.

ON ENTERING THE FIRST ROOM, HE SAW A DARK POOL OF SOMETHING Oozing from beneath the door of the one opening out of it.

ON TAKING A STEP FORWARD, HIS FEET SLIPPED, AND IN TRYING TO SAVE HIMSELF, BOTH HANDS CAME IN CONTACT WITH A WARM, SLIMY LIQUID, AND WHICH HAD THE SICKENING ODOR OF FRESH BLOOD!

SPRINGING TO HIS FEET, WALTER TURNED TO THE WINDOW.

HORROR OF HORRORS—HIS CRIMSONED HANDS WERE DRIPPING WITH GORE!

STRUCK DUMB AND MOTIONLESS WITH TERROR, HE STOOD FOR SOME MOMENTS TRYING TO COLLECT HIS SCATTERED THOUGHTS.

SOME DARK, HORRIBLE DEED HAD BEEN COMMITTED. MURDER OR SUICIDE?—WHICH?

SHAKING OFF THE BENUMMING HORROR THAT OPPRESSED HIM, WALTER PUSHED BACK THE DOOR OF THE ADJOINING ROOM, WHICH WAS AJAR.

UPON THE FLOOR LAY THE BODY OF A MAN.

WALTER APPROACHED NEARER.

AT THIS MOMENT THE MOON BURST OUT FROM BEHIND A CLOUD, REVEALING TO HIS HORROR-STRUCK VISION THE WHITE, RIGID FACE OF JOHN REMMINGTON!

TEARING OPEN THE VEST HE PLACED HIS HAND UPON THE HEART.

THOUGH THE BODY WAS STILL WARM, THERE WAS NOT THE FAINTEST MOTION THERE; HE COULD HAVE BEEN DEAD ONLY A SHORT TIME, BUT DEAD HE WAS!

WHAT WAS TO BE DONE NOW? GO TO THE FAMILY OF THE MURDERED MAN WITH THE TERRIBLE TIDINGS? APPRISE THE MAGISTRATES OF THE FOUL MURDER THAT HAD BEEN COMMITTED IN THEIR MIDST?

THIS WAS WHAT HE OUGHT TO DO. AND YET—

SUPPOSING HIS STORY WAS NOT BELIEVED? SUPPOSING—

HIS HEART GREW SICK AS HE THOUGHT OF JOHN'S FATAL QUARREL WITH HIM, AND THE TERRIBLE POSITION IN WHICH HE MIGHT FIND HIMSELF.

THE MURDERER, WHOEVER HE WAS, HAD FLED, AND MIGHT NEVER BE FOUND. UNLESS HE WAS, SUSPICION WOULD SURELY FALL ON HIM.

WHY SHOULD HE TELL OF HIS DISCOVERY OF THE BODY? WHAT GOOD WOULD IT DO? WOULD IT NOT BE BETTER TO LEAVE THE DISCOVERY OF IT TO SOME ONE ELSE, RATHER THAN PUT HIMSELF IN SUCH MORTAL PERIL?

PICKING UP THE MISSING KEYS, WHICH HE FOUND UNDER THE TABLE, WALTER LEFT THE HOUSE; HIS MIND A CONFUSED MEDLEY OF DOUBTS, FEARS AND CONJECTURES.

HE FINALLY CAME TO THE CONCLUSION THAT HE WOULD SAY NOTHING ABOUT IT.

FATAL MISTAKE!—AND STILL MORE FATAL CONSEQUENCES THAT SPRUNG FROM IT!

THE GRAY DAWN WAS BREAKING BEFORE WALTER FELL ASLEEP, AND THEN HE SLEPT VERY HEAVILY.

THE BRIGHT SUNLIGHT WAS STREAMLING INTO THE ROOM WHEN HE WOKE, WOKE WITH THAT VAGUE FEELING OF HORROR, WHICH WEIGHED LIKE THE REMAINS OF A NIGHTMARE UPON HIS SPIRIT.

HE WOULD HAVE THOUGHT HIS STRANGE EXPERIENCES OF THE PAST NIGHT TO HAVE BEEN SOME HORRIBLE DREAM, WERE IT NOT FOR WHAT HE SAW AROUND HIM.

THE CUFFS OF THE LINEN DUSTER, THAT WAS LYING ACROSS A CHAIR, WERE DABBLED WITH BLOOD, WHILE SPOTS WERE ON VARIOUS OTHER PARTS OF IT. AND WHEN HE WENT TO DRAW ON HIS BOOTS, HE FOUND THAT THE SOLES WERE CRIMSONED AND THE INSTEP SPLASHED WITH THE SAME HORRIBLE STAINS.

WITH A SICK FEELING AT HIS HEART THAT NO WORDS CAN DESCRIBE, WALTER COVERED HIS FACE WITH HIS HANDS.

HE SHUDDERED AS HIS THOUGHTS REVERTED TO THE GHASTLY THING THAT WAS LYING IN THE OLD, DESERTED HOUSE, THE SIGHTLESS EYES TURNED UP TO THE BRIGHT SUNSHINE.

HAD THEY FOUND IT? IF NOT, WHEN WOULD THEY? OH! THAT HE HAD HAD THE COURAGE TO HAVE TOLD ALL! BUT NOW IT WAS TOO LATE.

AFTER DOING THE BEST HE COULD TO REMOVE THE TELL-TALE MARKS FROM HIS CLOTHING, WALTER WENT DOWN TO THE DESERTED DINING-ROOM.

EBEN, THE WAITER, WAS NOTED FOR HIS NEWS-GATHERING PROCLIVITIES, AND HIS WILLINGNESS TO DISBURSE THE SAME TO WHOEVER WOULD GIVE HIM A HEARING.

WALTER SAW, WITH A FEELING OF RELIEF, THAT HIS FACE WORE ITS USUAL INANE EXPRESSION, WHEN NOTHING WAS GOING ON, TO USE HIS OWN WORDS, "WORTH MENTIONING."

WALTER NEVER ENCOURAGED HIS PROPENSITY TO TALK, NOT CONSIDERING THAT HE NEEDED ANY. NOW HE SAID:

"ANY NEWS, EBEN?"

"NOTHING WORTH SPEAKING OF, SIR," REPLIED EBEN, WITH A DOLEFUL SHAKE OF THE HEAD. "DRETFUL DULL TIMES THESE. THERE HAINT BEEN A MURDER, OR AN ELOPEMENT, OR EVEN A MARRIAGE, OF ANY ACCOUNT, FOR I DON'T KNOW WHEN!"

EBEN SAID THIS WITH AN INJURED LOOK AND TONE, AS THOUGH HE CONSIDERED IT IN THE LIGHT OF A PERSONAL GRIEVANCE, AND WHICH WOULD HAVE PROVOKED A SMILE FROM WALTER AT ANY OTHER TIME.

NOW, ALL HE THOUGHT WAS, THAT NOTHING HAD BEEN DISCOVERED AS YET.

HASTILY SWALLOWING A CUP OF COFFEE HE ORDERED HIS HORSE.

HE HAD PARTLY PROMISED IRENE, THE NIGHT BEFORE, THAT HE WOULD JOIN AN EXCURSION UP THE RIVER THAT HAD BEEN THE SUBJECT OF MUCH TALK AND ANTICIPATION FOR THE LAST FORTNIGHT. NOW HE FELT THAT HE DARED NOT RISK THE ORDEAL TO WHICH IT WOULD SUBJECT HIM.

AS WALTER STOOD BY HIS HORSE, ADJUSTING SOME PORTION OF THE HARNESS, HE SAW CHARLIE GRAY CROSSING THE ROAD TOWARD HIM.

"GOOD-MORNING, DOCTOR. SO YOU ARE NOT GOING TO OUR EXCURSION? BUT, GOOD HEAVENS! HOW PALE YOU ARE LOOKING. ARE YOU ILL?"

FOR THE FIRST TIME, WALTER WAS CONSCIOUS HOW PALE AND HAGGARD HIS FACE MUST LOOK, AND IT DID NOT TEND TO CALM HIS UNEASINESS AT CHARLIE'S UNEXPECTED APPEARANCE.

"I AM NOT FEELING VERY WELL; I HAVE HAD A GOOD DEAL RIDING ABOUT TO DO OF LATE."

CHARLIE STARED AT HIM FOR A MOMENT, AND THEN SAID:

"I'M LOOKING FOR JOHN. HE PROMISED TO BE ON HAND THE FIRST ONE THIS MORNING, AND HASN'T PUT IN AN APPEARANCE YET. I THOUGHT THAT PERHAPS HE HAD COME DOWN TO THE HOTEL FOR SOMETHING."

"I HAVEN'T SEEN HIM," SAID WALTER, REPLYING MORE TO THE LOOK AND TONE THAN TO THE WORDS. "HE MAY BE ABOUT THE BUILDING SOMEWHERE."

YOUNG GRAY PASSED INTO THE HOTEL, AND WALTER

RODE AWAY; SCARCELY DARING TO ALLOW HIMSELF TO THINK UNTIL HE FOUND HIMSELF IN THE OPEN COUNTRY, WITH THE TOWN FAR BEHIND HIM.

JOHN HAD BEEN MISSED. THE NEXT THING WOULD BE A SEARCH. AND THEN!

HOW VIVIDLY DID HIS IMAGINATION PORTRAY THE WIDESPREAD HORROR AND CONSTERNATION, THE GRIEF AND ANGUISH THAT WOULD FOLLOW!

#### CHAPTER XV. FOUND DEAD!

PARTLY TO PUT AS MANY MILES AS POSSIBLE BETWEEN HIM AND THE SCENE OF THAT DARK TRAGEDY, AND PARTLY TO DRIVE AWAY THE GLOOMY THOUGHTS THAT OPPRESSED HIM, WALTER VISITED SOME PATIENTS IN A ROUGH AND MOUNTAINOUS DISTRICT, SEVERAL MILES FROM TOWN.

ON HIS WAY BACK HE STOPPED AT A FARMER'S FOR A BOWL OF BREAD AND MILK. HE HAD TAKEN NOTHING SINCE MORNING, AND WAS TOO FAINT AND WEARY TO PROCEED FURTHER.

THE FARMER'S WIFE BUSTLED ABOUT, PLACING UPON THE TABLE A BROWN LOAF AND BRIMMING PITCHER OF MILK, OF WHICH HE PARTOOK MORE HEARTILY THAN HE HAD BELIEVED IT POSSIBLE.

AS HE SAT THERE ONE OF THE FARMER'S SONS DROVE INTO THE YARD.

BY THE PARCELS OF GROCERIES IN HIS WAGON IT WAS EVIDENT THAT HE HAD BEEN TO TOWN, AND WALTER LOOKED CURIOUSLY AT HIM AS HE ENTERED.

"HERE'S THE HERALD, MOTHER," HE SAID, TOSSED A PAPER INTO THE OLD LADY'S LAP, WHO WAS KNITTING BY THE WINDOW."

"ANYTHING STIRRING IN TOWN, JAKE?" INQUIRED WALTER, AS HE ROSE FROM THE TABLE.

"THEY'RE MAKIN' A TARNATION RUMPS 'BOUT A YOUNG CHAP THAT'S MISSIN'," SAID JAKE. "HIS MOTHER IS IN HIGHSTERRICKS, AN' NIGH ABOUT THE HULL TOWN OUT LOOKIN' FUR HIM, I SHOULD SAY. THERE WOULDN'T BE NO SECH FUSS IF I SHOULD TURN UP MISSIN', HEY, MOTHER?"

"WHO IS IT?" INQUIRED THE OLD LADY, WHOSE PLACID FACE LOOKED AS IF "HIGHSTERRICKS" WERE SOMETHING OF WHICH SHE HAD NO PERSONAL EXPERIENCE.

"JOHN REMMINGTON. YOU 'MEMBER HIM, DAD?—THAT WILD, HARUM-SCARUM FELLOW THAT WE SAW AT THE TAVERN DOWN TO THE 'CORNUERS.'"

"YES, I REMEMBER HIM," RESPONDED THE FARMER, WHO WAS SITTING IN THE DOORWAY, MENDING A HARNESS; "AN' I DON'T REMEMBER MUCH GOOD OF HIM, NUTHER. BY ALL ACCOUNTS, IT WOULDN'T BE NO GREAT LOSS IF HE AIN'T NEVER FOUND."

WALTER'S HEART HAD GROWN STRANGELY TENDER TOWARD HIS DEAD KINSMAN; HIS SAD, UNTIMELY FATE MAKING EVEN HIS FAULTS SACRED.

HE TURNED QUICKLY TOWARD THE SPEAKER.

"NO—NO! SIR; YOU SHOULD NOT SAY THAT! MY COUSIN HAD HIS FAULTS—AS WHO OF US HAVE NOT?—BUT HE WASN'T BAD. AND THERE ARE HEARTS THAT ARE BOUND UP IN HIM."

THE SPEAKER'S VOICE BROKE A LITTLE AT THE CONCLUDING WORDS.

A KIND HEART BEAT UNDER THAT COARSE, FUSTIAN JACKET.

"SCUSE ME, SIR; I FORGOT HE WAS A RELATION OF YOURS."

"HE IS THE SON OF MY FATHER'S BROTHER; AND I SHALL BE VERY SORRY IF ANY HARM HAS BEFALLEN HIM," SAID WALTER, GRAVELY.

THEN TURNING TO JAKE, WHO WAS MAKING A VIGOROUS ONSLAUGHT UPON THE SUBSTANTIAL LUNCH THAT HIS MOTHER HAD SET OUT FOR HIM:

"HAD THEY SUCCEEDED IN FINDING NO TRACE OF HIM?"

"THEY HADN'T WHEN I CAME AWAY, 'BOUT TWO HOURS AGO."

THE OLD FARMER LOOKED AT THE PALE, TROUBLED FACE, WHICH HAD GROWN SO OLD WITHIN THE LAST TWENTY-FOUR HOURS.

"MAYHAP THE YOUNG CHAP'S HID HIMSELF AWAY, JUST FUR A LARK. DON'T YOU BE NONE AFRAID BUT WHAT THEY'LL FIND HIM."

"HE HAS NOT BEEN FOUND," THOUGHT WALTER, AS HE RODE ON.

IN SPITE OF ALL THE EXCITEMENT, COMMENTS, AND EVEN SUSPICIONS IT MIGHT AROUSE, HE WISHED IT OVER WITH.

HE COULD NOT ENDURE THE THOUGHT OF THE BODY LYING THERE ANOTHER NIGHT; AND THE IMPULSE WAS STRONG UPON HIM TO GO TO THE NEAREST MAGISTRATE AND TELL HIM ALL HE KNEW.

HE HAD TO GO PAST IRENE'S.

AS HE CAME IN SIGHT OF THE HOUSE, HE SAW A CROWD OF PEOPLE APPROACHING IT.

FOUR STALWART MEN WALKED IN FRONT, BEARING A STRETCHER.

WELL DID WALTER KNOW WHAT IT WAS THAT WAS LYING SO STILL BENEATH THAT WHITE COVERING!

THEN, AS HE THOUGHT OF IRENE, AND HOW COWARDLY IT WAS TO LEAVE HER ALONE AT SUCH A TIME, HE URGED HIS HORSE FORWARD.

BY THE TIME HE REACHED THE GATE, WHICH WAS WIDE OPEN, THE CROWD HAD PASSED THROUGH IT, AND OUT OF SIGHT, AND FLINGING HIMSELF FROM HIS HORSE, WALTER FOLLOWED.

THE HOUSE STOOD BACK FROM THE ROAD, ON AN EMINENCE, AND AS HE REACHED THE TOP, HE SAW IRENE AND SEVERAL OTHERS STANDING ON THE STEPS, TRYING TO PREVENT MRS. REMMINGTON FROM GOING DOWN TO THE CROWD BELOW.

AS SOON AS IRENE SAW WALTER, SHE RAN DOWN THE STEPS, HER FACE PALE AND HER EYES DILATED

pushing through the crowd that surrounded the murdered man, just as Mr. Remmington drew away the sheet that covered him.

For a moment she stared wildly at the white, rigid face.

Then she threw herself down beside it with a shriek that curdled the blood of all who heard it.

"Who has done this? Dead! dead! Oh! my boy! my boy! it cannot, cannot be!"

Here shriek after shriek came from the lips of the frenzied mother, until unconsciousness came mercifully to her relief.

Pressing through the horror-struck crowd, Walter raised the head of the fainting woman, until it rested against his knee.

The wretched father stood looking at the son he so idolized, like one benumbed and speechless by the magnitude of his woe.

He now sprung forward.

"Murderer!" he cried, hoarsely, seizing Walter firmly by the collar, "how dare you come *here*? Have you come to gloat upon your victim? to witness the agony of the hearts you have bereaved?

"Friends and neighbors," added the speaker, turning round and stretching out his hand toward the hushed and wondering crowd, "I call God and you to witness that I denounce this man as the murderer of my poor boy!"

With her face almost as white as the dress over which her fair hair floated like a vail, Irene now approached, laying her hand on his arm.

This terrible thing has turned your brain, uncle; you don't know what you are saying."

Mr. Remmington turned his eyes upon his niece with a look that she never forgot.

"I know what I am saying but too well, as you will find. And I know, too, that it was to win *you* he did it! But he shall not go unpunished. My poor boy shall be avenged! I will have vengeance, vengeance on his murderer!"

These were terrible words for a man to listen to, however innocent he might be.

Walter's face was very pale, but there was neither fear nor anger there. The strong pity that had taken possession of his soul lifted him above all fears for his personal safety.

"God pity and comfort you, sir," he said. "If those dumb lips could speak, they would tell you how innocent I am of bringing upon you this great calamity."

Walter turned away as he said this. Irene was just back of him, and he paused as he saw the mute appeal in the tearful eyes that met his.

"It will be better for me to go now," he whispered; "I can do no good, but rather harm by staying. Dr. Pratt is here, and will do all that is necessary. In the mean time, if you have any thing to communicate, write me."

As Walter passed through the crowd he could not be unmindful of the suspicious glances that followed him.

Harry Gray was standing near. As Walter met that searching, questioning look, there instantly flashed upon his mind the letter he had sent by him to John the night previous.

His heart almost stood still with terror as he thought of all that might be inferred by it.

Could there be any thing more unfortunate than the network of circumstances that surrounded him?

#### CHAPTER XVI.

##### A WOMAN'S FAITH.

WITH all the pomp and circumstance of woe that wealth gives, John Remmington was laid away "in the house appointed for all the living."

The funeral was in church, and very largely attended; curiosity drawing many thither who had taken little or no interest in him while living.

The coffin, an elegant thing of rosewood and satin, was literally covered with floral offerings, and which filled the church with their fragrance.

Many curious eyes were directed to the pew set apart for the "mourners," and which was vacant until just before the services commenced.

There was a strong sensation as Irene came in, leaning upon the arm of her uncle.

She was in deep mourning, which heightened, by contrast, the pallor of her face.

The change that the last few days had wrought in the bereaved father touched with pity the heart of every beholder. His face looked as if they had been years instead of days; his head was bowed, his step weak and tottering.

Mrs. Remmington was not present; she was lying in a darkened chamber upon the bed from which she never arose again.

Contrary to the general expectation, Walter was there. He sat in his own pew, it being the church where he regularly attended.

Two ladies were in the pew when he entered, who immediately arose and took another seat.

Walter took no apparent notice of this; taking a seat in the further corner, so that the rest of it could be at the disposal of any one who wanted to occupy it.

After the services, opportunity was given to all who desired it, to pass up one aisle, past the altar, where the coffin lay, and down the other, so as to obtain a parting look of the deceased.

After the larger part of the crowd had surged past him, and out the other door, Walter walked up to where the coffin stood, looking sadly upon its occupant, unmindful of the curious eyes that were watching him.

Never, in all the glow of health and life, had John Remmington looked so handsome as when he lay in his coffin. The face wore that peaceful and serene expression, observed in all those who die suddenly from gun-shot wounds. Every trace of pas-

sion and excess had faded; the refining hand of death had spiritualized it, as nothing else could.

John was a favorite in the community. His frankness and generosity made him liked even by those who saw, with pain, the grave faults of his character.

While he lived there were fathers, thoughtful, clear-sighted men, who shook their heads at his wildness, saying, "that it might be well enough for John Remmington, but if he was their boy—"

But now all this was forgotten.

Struck down in their midst by a violent death, in the flush of his manhood, they remembered only the genial and better part of his nature.

As is usually the case, their wrath and indignation against his murderer were in proportion to their grief and pity for his victim.

The dark cloud that was lowering above Walter's head, in whose shadow he walked, whichever way he turned, soon burst in all its fury.

On the evening of the day of the funeral, as he was reading an article in the local paper, commencing with the cheerful inquiry:

"Why is the murderer of John Remmington still permitted to walk our streets?"—two men tapped at his door.

Perhaps Walter surmised their errand, for he looked from one to the other without speaking.

The elder of the two stepped forward and laid his hand on his shoulder.

"You are my prisoner; I arrest you in the name of the State, for the murder of John Remmington."

If the officers had anticipated any excitement, or resistance, they were disappointed.

Walter turned a little pale, but his countenance and bearing were as composed and steady as though it was simply a professional summons.

"Pray be seated; I will be ready in a few moments."

The officers remained standing by the door, while Walter made a few additions to his attire.

"Now I am ready."

"Please hold out your hands."

The young man's face flushed deeply.

"That is not necessary. I give you my word of honor that I will not try to escape."

"I have no discretion in the matter," was the cold response.

Walter said no more, but as he felt the touch of the cold iron upon his wrist, overcome with shame and humiliation, his head sunk upon his breast, while a faint moan came from his lips.

"Pray, don't give way, sir," said the younger man, whose heart was touched with pity at the shame and anguish so plainly depicted upon the face of the prisoner. "We have a carriage down at the door, and with this cloak around you no one will notice it."

In spite of the precautions used, quite a crowd had gathered around the hotel steps, and a storm of hootings and hisses greeted Walter when he came out.

Pat Maloney sat upon the box. He was a fast friend of Walter's, and his warm Irish heart was up in arms at the demonstration.

"Ye ought to be ashamed of yourselves, so ye had, to be afther condimin' a man before he's thried, even! It's not I that'll belave it of him, at all, at all! Sure an' didn't he attind the ould woman an' me sister's three children, an' nivir a cint would he take? He's a jontleman, an' ye're a set of dirty blackguards! If it wasn't fur the lavin' me hosse, I'd git an' give ye somethin' worth howlin' fur!"

And shaking his whip in the face of the nearest of the crowd, Pat drove away.

Walter heard the heavy clang of the door of his narrow cell close upon him with a feeling of desolation that no one can realize except those who have passed through a similar experience.

But after the first shock was passed, he experienced almost a feeling of relief that the worst had come, and that there was, now, no more necessity for concealment; he could tell all he knew in regard to what was almost as much a mystery to him as any one.

It was a terrible position to be placed in; no one could realize it more fully than he; still he could not bring himself to believe that he could be convicted of so grave an offense—hung for a crime that he never did.

The most painful thought in connection with his trouble was Irene and the sorrow that it would bring upon her.

That she loved him he knew; the consciousness of her love had made him very happy; but would it stand the test of such a terrible ordeal as this? Would she believe him innocent, in the face of so many dark and suspicious circumstances?

Questioning his own heart, it responded yes; she would have the same faith in him that he would have in her, under like circumstances.

His heart whispered that she would come to him, or send him some cheering word.

But when hour after hour dragged its slow length along, and no tidings reached him, his courage began to fail.

At last a note reached the prisoner in his lone cell and Walter's heart told him whence it came. It was so blurred and blotted as to be almost illegible.

It ran as follows:

"DEAR LOVE: I have been ill, but am better now. Keep up good courage. I shall see you soon, very soon."

Irene's note had been a good while on the way, considering the short distance it had to come, and bore marks of having been tampered with; but Walter was too overjoyed at the sweet assurance that it conveyed to think of aught else.

He had not had time to read this precious missive more than a dozen times, when the door opened, admitting a lady, whom he recognized even before she threw back her vail.

Rising, he advanced eagerly toward her, his face all aglow.

"Oh! my darling! how very good in you to come!"

Irene had hitherto been rather shy in the expression of her love; but now the sorrow and compassion that filled her soul swept every barrier before them.

Throwing her arms around him, she burst into tears.

"Did you think I would stay away from you? that I could do so? Oh! my love! my love! never were you half so dear to me as now!"

Walter was strongly moved; holding the sobbing girl closely to his heart, he said:

"Let Fate do her worst now! scorn, imprisonment; the prospect of a shameful death, these I could bear, but not the loss of your love. The bare thought that perhaps you believed me guilty of the terrible charge preferred against me, at times nearly drove me wild. But now I am repaid for all, can bear all. But tell me, darling, with all this terrible array of evidence, has your faith in me never once wavered?"

Irene was as truthful as the day.

"To be quite frank with you, Walter, there was a time when I thought, when I feared—"

Here Irene paused, as if reluctant to put her thoughts into words lest they should wound him.

Walter gave her a reassuring smile.

"Go on. You need not fear to speak. That you think me innocent now is all that I ask."

Irene returned that smile with a look full of confidence and affection.

"I thought, I feared; at first that you had quarreled with John, shooting him in anger or self-defense!"

"As God lives! I never saw my poor cousin alive after I parted with him at your house, on the evening of the night he was murdered. I have only to reproach myself for the concealment of all that I discovered a couple of hours after leaving you, and which no one can regret now more than I. But I meant it for the best. At that time, indeed, it seemed dangerous to do otherwise."

Walter now proceeded to give Irene a full account of what the reader already knows, to which she listened very attentively; asking, on its conclusion, a minute description of the mysterious stranger.

"It is very singular," she said, breaking the thoughtful silence that followed. "If this young fellow is not the real criminal, that he had something to do with the murder is very clear."

Then Irene told Walter of a singular letter she had received a day or two before its occurrence; warning her, if she married John Remmington, that she would repent it to the latest day of her life.

Unfortunately this letter was destroyed, though she remembered that the name signed to it was Joseph Harmon.

Having no knowledge of the writer, and no idea, at that time, of marrying her cousin, she had not mentioned the circumstance to any one until now, though the singularity of its tone and purport made a strong impression on her mind.

One thing struck her forcibly, that was the strong similarity of the handwriting to Walter Remmington's.

The reader will remember that Walter had noticed the same resemblance between the handwriting of the mysterious stranger and his own, and which had seemed like the similarity often seen in the hand of pupil and teacher.

On comparing notes, it was evident to Walter that the writer of this letter and the stranger that had crossed his path were one and the same person.

But this did not tend to clear up the dense mystery that surrounded the whole affair, and which baffled all attempt to unravel it. It elicited nothing of importance but the name, and even this might be an assumed one.

But the elasticity of youth is wonderful; under the charms of Irene's presence, the influence of her cheering and hopeful words, especially the love that spoke so clearly in every look and tone, Walter's spirits rebounded against the weight which had borne him to the earth.

And, though after Irene's departure, something of the old depression returned, especially when he thought of the fearful array of evidence against him, the recollection of all her love for, all her faith in him, gave him courage to look his troubles steadily in the face, seeking some way of escape, not for his sake only, but for hers, whose heart, whose life was bound up in his.

#### CHAPTER XVII.

##### A MAD MOTHER.

IRENE was met, on her return, by a message from her uncle, who had preceded her a few minutes, and who was impatiently waiting to see her.

He arose excitedly at her entrance.

"Can it be possible that what they tell me is true—that I not seen your carriage in front of the jail I could not have believed it—that you have been to see the guilty wretch whose hands are stained with the blood of my poor boy?"

Drawing herself up to her full height, Irene looked steadily into the flushed and angry face of the speaker.

"No, uncle, it is not true. I have been to see Walter Remmington, my betrothed husband, accused of a crime of which he is as innocent as you or I!"

"Girl! your betrothed husband is lying in the untimely grave to which this man sent him! It was to win you that he committed the deed which has left me childless and desolate! But he shall not gain his

purpose. I live but for one object, to bring my son's murderer to the gallows. The day that I see him hung will be the happiest of the few remaining days that are left me!"

The shocked, indignant feelings at Irene's heart were plainly visible in her face, but her eyes softened as she looked upon the bowed head of the speaker, grown so white in the last two weeks.

"Uncle, you have suffered so terribly, your loss is so cruel, that I cannot bear to add to your sorrow by reproaches, however harsh and unjust I may feel your language to be. For your own sake, I wish you would lay aside this bitter, unchristian spirit, a spirit of hatred and revenge, inexcusable if all that you allege be true, and which can only give added bitterness to your cup of sorrow. I would stake my life on Walter's innocence; though I own, and so does he, that there are circumstances that tend to fix suspicion on him. Of one thing you may be sure, uncle, that dear as Walter is to me, if I believed he had done so cruel a deed, no matter how great the provocation, I would give him up at once and forever."

"Who else could have done it? Who else would? With this one exception, my poor boy had not an enemy in the world. That Walter Remmington bore him ill will is no secret; that he threatened him, can be proved by a dozen witnesses. Why he hated him, why he killed him is clear to every one but you, who will not see it. I repeat it, it was because he stood in the way of his winning you, and with it the wealth he coveted, that John was thus foully dealt with."

"Uncle, you are laboring under a great mistake. Walter had nothing to gain by John's death, had he been so wicked as to wish or seek it. My heart was always his, as he well knew. I have called him my promised husband; he was as much so before John's death as he is now. In pledging Walter my hand, I exacted from him not only the promise that our engagement should be kept secret, for a time, but that he should claim, in public, only such privileges as I could accord to a friend. It was out of respect to your feelings that I did this. I knew how strongly you had set your mind on my marrying John, and I wanted to give you time to be reconciled to it. I was, also, desirous of making some provision for John and yourself, as a compensation for your disappointment. What a great mistake this was I now feel."

"The mistake you made was in disregarding the solemn promise made to your dying father. Had you kept this pledge this dreadful thing would never have happened. But it is too late to think of this now. My son, my only son has been foully murdered, and I only live to avenge him! I give you fair warning that I shall leave no stone unturned to have meted out to his murderer the punishment he merits."

"God grant you may be successful! You will not labor more earnestly to that end than I. I have a double incentive; to mete out justice to the real criminal, and to clear the innocent. I think that I have a clew that will lead to both."

Mr. Remmington lifted the pale, haggard face that was bowed upon his hands.

"What do you mean? What have you discovered?"

"I do not like to say more now, uncle; at this juncture it would not be prudent. But this I will say, that I have the name and description of the real criminal, and believe he will yet be found."

Mr. Remmington regarded his niece attentively for a moment, and then turned his eyes gloomily away.

"It is some lie, I suppose, concocted for the occasion. Walter Remmington is the real criminal, and nothing you can say will make me believe to the contrary!"

Irene made no reply, feeling how worse than useless any further words would be; only the discovery of the actual murderer would convince him of his error, and to this end she determined to direct all her energies.

With this resolution in her heart, she went upstairs to her aunt's room, who had been carried there insensible on the evening of the discovery of the body, and had not left it since.

She met her own maid coming out.

"How is my aunt, Margie? Is she asleep?"

"No, ma'am. She's very restless and sort o' flighty like. She's been asking for you 'bout every five minutes since you've been gone."

Irene passed into the room where her aunt was tossing restlessly upon her pillow, a strange and anxious look in her eyes, as they wandered around the room.

There had never been a great deal of sympathy between the two, they were too widely different for that; but as Irene looked upon the pale, worn face, a feeling of tender pity smote her heart.

"Are you feeling any better, aunt?" she said, touching her lips to the hand that was lying on the counterpane.

Mrs. Remmington looked attentively at the speaker.

"I don't know. I feel strange. You look strange. Your uncle came in a few minutes ago, he looked strange; so does everything and everybody."

"I would not mind it," said Irene, in very much the tone one would use to a sick child.

"But I do mind it," was the impatient response. "I feel as if you all were hiding something away from me. Why did John go out of town without letting me know, or telling where he was going? He never did such a thing before."

Irene was silent. It was evident that the terrible tragedy, beneath whose accumulated horrors the brain had given way, had been mercifully permitted to pass from her mind. It would be a useless cruel-

ty to recall it; something which she felt she could not do."

Mrs. Remmington regarded her niece suspiciously for a moment.

"Why don't you answer me? You hadn't any thing to do with it, I hope? If you have driven the poor boy away, I will never, never forgive you! Was it your uncle that was telling me that you objected to marrying him? Of course that's all nonsense, Irene. You can't break with him now, at this late day. Besides, why should you want to do so? Where will you find a finer looking young man, or one better-hearted? I know he is a little bit fast; but a good, sensible wife will cure him of all that; after he's married he'll settle down and make one of the best husbands in the world. I don't see what you can have against John. There's many a girl that would be glad enough to get him."

It was terrible to Irene, knowing all that she knew, to listen to this.

"I wouldn't talk any more about it now, aunt; wait until you are better."

"But I must talk," said the sick woman, sharply.

"And how do you know that I ever shall be any better? I don't know what has come over me. I never felt as I feel now. Something tells me that this is my last sickness, that I shall never leave this room until I am taken out in my coffin. And that is what makes me so anxious about your marrying John. My mind would be at rest if I knew you were his wife. I don't see why you can't be married now as well as any time."

"Will nothing stop her?" thought Irene, rising from her seat, who began to feel that she could not endure this a great while longer.

The nurse now approached, with a spoon and vial.

"It is time for her to take this. Dr. Miller said I was to give it to her once every two hours, and often if she got restless and excited.

"It is something to quiet her nerves and make her sleep," added the woman, as Irene took the medicine from her hand.

Irene was alarmed at the wild glare in her aunt's eyes, and her strange, rambling talk, and knowing what the medicine was, and its effect, poured out a double dose.

Mrs. Remmington took it, exclaiming in the same breath:

"I don't want to sleep! I wouldn't sleep for the world; lest I should dream again that horrible dream. Did I tell it to you Irene? I dreamed that I saw John lying dead upon the lawn, cold and white, his eyes staring out upon me from the partly-closed lids, and his garments all dabbled with blood. A crowd of solemn-looking people were around him; and voices kept booming into my ears: 'John is shot! he is murdered!' I shrieked in my agony and terror; bursting through the crowd to where he lay. Then I awoke, and found myself here."

Mrs. Remmington turned her wild, glittering eyes upon the pale, agitated face of her companion.

"Why do you look so at me, Irene? It was only a dream—terrible, indeed, but only a dream! It was not true—who could shoot John? Why don't you speak, why don't you answer me?"

Irene burst into tears.

Mrs. Remmington sprung to her feet.

"I remember it all now!" she cried, in tones of deep, concentrated horror. "It was true! I did see my boy lying out there upon the grass! Is he there still? Let me go! I will see!"

It took the united strength of Irene and the nurse to keep the frenzied woman from flinging herself from the window.

Shriek after shriek now resounded through the house, bringing Mr. Remmington and the doctor to the scene, who were consulting together in the library.

The paroxysm was too fierce and terrible to last long. Though pale, and trembling in every limb, Irene remained until the poor sufferer was lying upon the pillow in the deep stupor of the strong reaction that followed.

She then went to her own room, for the rest so greatly needed. But many times, in the years that followed, did the recollection of that wretched mother struggling in the arms of those two strong men return to scare her in her midnight visions.

#### CHAPTER XVIII.

##### A STRANGE BRIDAL.

REV. MR. GOODSPED sat in his study by the open window, alternately revolving in his mind the subject of his next sermon and watching his two little grandchildren, who were sporting in the garden beneath.

He was a white-haired, venerable-looking man, whose countenance bespoke a goodness and benignity which made it very pleasant to behold.

He was aroused from his pleasant train of reflections by a gentle tap at the door.

"Come in."

The door immediately opened, admitting Irene.

"I hope I am not intruding. The hall door was open, and finding no one in the sitting-room, I came directly up."

Taking Irene's hand in both of his, the good old man led her to a seat.

"You did quite right, my dear. I am very glad to see you. Mrs. Goodspeed is in the garden, I think."

As Mr. Goodspeed looked more attentively at his visitor, a serious expression took the place of that pleased and friendly smile.

"You are looking pale and thin. No wonder, no wonder, my poor child! Yours is indeed a dark and heavy sorrow!"

That compassionate look and tone were too much for Irene's self-control; she struggled silently, but unsuccessfully with the emotions that overpowered her, then bursting into tears, she sunk down upon

the hassock at Mr. Goodspeed's feet, and laying her head against the knee on which she had so often sat in her happy childhood, sobbed forth:

"It is heavy indeed; far heavier than you think!"

The kind-hearted old man was greatly moved. He had known Irene from a baby, except when she was abroad, had seen her almost daily, and she seemed like one of his own children.

He laid his hand tenderly on the head of the sobbing girl.

"The Lord comfort thee, as He alone can. 'He loves whom he chastens,' and 'does not willingly afflict or grieve the children of men.' You surely have not forgotten where to look for aid and comfort!"

Irene had sobbed herself into comparative quietness; raising her head, she smiled faintly into those mild, compassionate eyes.

"I should have profited very little by all your instructions, if I forgot that."

"You have been much in my mind of late. I called yesterday, but you were out. How is your aunt to-day?"

"She is more quiet. But Dr. Miller gives us no hope of her recovery. Nor can those who love her wish it. John was her idol; and the wakening to the knowledge of her loss, with all the terrible circumstances attending it, would make life too burdensome to be endurable."

"Poor woman! What a warning it is to us of the danger of disregarding the divine injunction, 'Make not unto yourselves idols.'"

Irene assented to this, but it was evident by the far-away look in her eyes that her thoughts were elsewhere.

"Papa Goodspeed, I have come to ask a strange thing of you."

This was what Irene always called him when a child. The old man smiled.

"It will be a far stranger thing, my daughter, if I fail to serve you to the extent of my power."

"You know that it has been a settled thing between us two that, when I married, you should perform the ceremony."

Mr. Goodspeed looked uneasy.

"My dear, is it well to harrow up your feelings by such a reminiscence as this?"

"I have come to ask you to redeem that promise."

Mr. Goodspeed was so shocked and startled by these words that he could not speak. Had the less of the man he had always considered as her future husband turned her brain? If so, there was no trace of it in the soft, clear eyes, in which there was a look he had never seen there before.

Irene continued:

"I know what you think, what every one else thinks—but you are wrong. John would never have been my husband had he lived. I could not do him nor myself so great a wrong as to marry him when my heart was another's. My hand was pledged to Dr. Remmington three weeks before John's death. And now that he is suffering this most undeserved shame and sorrow, and seemingly every heart is closed against him, I wish to redeem that pledge."

"You astonish me beyond all measure!"

"And shock you as well. I see that plainly. Do you remember the high terms in which you spoke to me of Dr. Remmington scarcely a month ago?"

"I remember not only that, but my astonishment and sorrow when I learned the suspicious circumstances that connect him with his cousin's murder. Even now, I can hardly believe it possible."

"It is not possible! He is innocent. I will prove to the world my conviction of it before the setting of another sun! And you must help me to do this."

"My child, don't be hasty in the matter. Consider, what will the world say—the world that believes him guilty—if you take such a step as this!"

Irene arose to her feet confronting the speaker with flushed cheeks and kindling eyes.

"What care I for the world? My world is in the narrow cell where lies the husband of my choice. I promised to be true to him through good and evil report, and I must keep my vow."

"No man can honor and appreciate the noble sentiments you utter more than I, but can you not be true to him without becoming his wife, at least until this dark cloud has passed—if it ever does?"

"In no other way can I be to him all that he needs at this trying, this terrible hour. In no other way can I prove to the world how truly I love and honor him. I will be his wife before the day closes, even if I have to get a stranger to perform the marriage ceremony. You baptized me, when an infant, you have been my spiritual guide and teacher from that day to this, and it seems most fitting that you should officiate when I assume one of the most sacred of all human obligations; and I did not think you would refuse me."

Irene's voice faltered at the concluding words, and her eyes filled with tears.

The kind-hearted old man was evidently greatly disturbed and troubled.

"I have not refused you. But your request is so strange, so unexpected. This is a serious matter, dear child, and I must have a little time to think it over. I will have a talk with the young man; and then, if I can bring myself to believe it right for me to do so, and you still desire it, I will comply with your request."

Irene's carriage was at the door, and in a few minutes the two were on their way to the jail.

The good old man was a frequent visitor to the jail, and Mr. Brown, the jailer, to whom he was well known, experienced no surprise at seeing him.

On his making known his errand, he took him to Walter's cell, while Irene passed through the general reception-room to the back part of the building, where the jailer's family lived, with whom she was on the most friendly terms.

Mr. Goodspeed was with Walter over an hour. When he returned, he found Irene with the youngest of the jailer's children on her knee.

Putting the child down, she stood up on his entrance.

Mr. Goodspeed's countenance indicated strong emotion.

"Strange and inscrutable are the dealings of God with the children of men! I have had a long and confidential talk with Mr. Remmington; he has told me all the particulars of this mysterious and unfortunate affair, and I must believe him to be the innocent victim of a combination of circumstances the strangest that ever came to my knowledge. I feel it my duty to tell you, however, that the evidence against him is strong, and if you take the step you contemplate, the consequences may be more painful than you imagine."

Irene's cheek paled slightly, but her voice did not falter, as she said:

"I have thought of the dread alternative to which you allude, but it does not deter me. His widow I may be, his wife I *must* be! I would sooner be Walter Remmington's widow—widowed by a death so horrible—than the wife of any living man!"

"If you feel thus, my daughter, God forbid that I, or any one, should stand between you and him. The Father of mercies keep far from you so great a sorrow, or, if come it must, give you strength to bear it."

It was a strange bridal, and that dark and narrow cell a still stranger place in which to solemnize it. But never did more true and loving hearts take upon themselves its solemn obligations.

"Until death do us part!"

There was something in the tone in which Irene pronounced those words that sent a thrill to the hearts of those who heard it, and Mr. Goodspeed felt his eyes moisten as he looked upon the two before him.

What had the future in store for them? As he pronounced the benediction, the rays of the setting sun streamed through the high, narrow window, falling brightly upon the bowed heads and clasped hands of the newly-wedded pair.

Irene looked up, smilingly, into her husband's eyes.

"See! my beloved: the sun blesses our union! Let us accept it as a happy augury of the joys that are in store for us, when these dark and troublous days are ended.

"Said I not," she added, turning to Mr. Goodspeed, "that I would be Walter's wife before the setting of the sun? No one can gainsay the right of the wife to stand by her husband's side, or separate her from him."

"Whom *God* hath joined," was the low and solemn response, "it is not in the power of *man* to put asunder!"

#### CHAPTER XIX.

##### AN UNEXPECTED WITNESS—AND HOW IT ENDED.

The morning arose brightly and clear that was to give to our hero life and liberty, or a cruel and shameful death.

During all the weary weeks that intervened, Irene had worked untiringly in her husband's behalf, scarcely allowing herself time to eat or sleep.

She had retained for him the ablest counsel that money could procure, who labored untiringly to unravel the dark mystery that shrouded the whole affair.

Mr. Cameron, the chief and ablest of these, three in number, was strongly impressed with the conviction of his client's innocence, as, indeed, were nearly all who were brought into the immediate sphere of his influence, though there were strange and suspicious circumstances that it puzzled him as much as any one to reconcile with that belief.

He was not slow to perceive that every thing depended on finding the mysterious stranger who had vanished as suddenly as he appeared, and who had kept himself so secluded from observation while he stayed as to elude the general notice.

But the most patient and thorough inquiry was able to elicit little that could be of any practical use.

A man answering to his description, had called at a farm-house on the outskirts of the town for a drink of milk; another had seen him sitting by the roadside. Another, having occasion to go by the old, deserted house where John was murdered, a few nights before it occurred, had noticed a light at one of the windows.

As it had the reputation of being haunted, he hurried past with all possible speed, and had forgotten the circumstance altogether, until reminded of it by the tragedy that followed.

The strong, and indeed fatal resemblance between Walter's handwriting and that of the letter the stranger had intrusted to his care, together with the indefinable feeling which he had, at the time, that he had seen him somewhere, induced Mr. Cameron to make inquiries in various directions.

Walter had kept writing-school in several of the towns adjoining the college where he graduated. In one of these a family had lived by the name of Harmon, who had children of an age to attend, but they had moved away, no one knew whither.

The advertisements, and liberal rewards offered, elicited nothing. All who answered them were either impostors, or those who believed that they had seen some one answering to the description, but who, on investigation, proved to be quite another person.

Though ever thorough and earnest in all that he did, Mr. Cameron took a more than usual interest in this case. His long practice in the criminal courts, with all its attendant familiarity with sin, and the

suffering that ever follows it, had not hardened his naturally kindly and sympathetic nature.

No one brought into personal contact with Walter could fail to be impressed with the truth and integrity that had hitherto characterized all his dealings, and the courage and cheerfulness with which he bore the hardships and discomforts of his position, the good-sense and good-feeling he evinced, awakened an interest in Mr. Cameron's heart that strengthened with every succeeding interview.

At first, in common with many others, he believed that the prisoner had committed the deed in the heat of passion, and under strong provocation, advising him to plead guilty to manslaughter, as the wisest course he could take.

"You must see, yourself, Dr. Remmington," said the lawyer, at the conclusion of their first interview, "how strong the evidence against you is. I should fail to do my duty by you if I did not counsel you to this. If the court accepts this plea, as I think it will, it can only sentence you to imprisonment, probably for life, but then you stand a good chance of being pardoned out, after a time. On the other hand, if you plead not guilty, the chances are that you may be called to suffer the extreme penalty of the law."

Young and full of life, all that this implied sent a shiver through Walter's veins; for a moment, as the dread vision of the scaffold flitted before his mental gaze, his courage faltered, but it was only for a moment.

"I honor you for your frankness and fidelity to duty, sir; nor do I take any exceptions at all to what your words imply. As you say, the evidence is very strong against me; and were I in your place, I should, no doubt, take the same view of the case that you do. But I cannot plead guilty to a lie. If I live, it must be with no such stigma upon my name as this. If I die upon the scaffold, as die I may, I shall die protesting with my last breath my innocence!"

It was not these words only, but the look and tone in which they were spoken that carried with them such strong conviction to Mr. Cameron's heart.

"You may be certain that I shall make every effort to save you from so terrible a fate, and hope I shall succeed."

"God grant you may; for there is one"—here, for the first time Walter's voice faltered—"whose life is bound up in mine, and on whose heart your failure will fall like a crushing blow!"

The lawyer's subsequent interview with Irene deepened to painfulness the interest he took in the case. Her youth and loveliness, and, above all, the heroic devotion with which she clung to her husband in his evil fortunes, aroused a strong feeling of admiration in his heart, mingled with pity for the sorrow that he feared was in store for her.

There was something sublime in the faith that Irene evinced, not only in her husband, but in his acquittal, grounded as it was on her trust in a mightier Power than man.

Did Mr. Cameron, in order to prepare her for the worst, suggest any doubt as to this, she indignantly repelled it.

"Walter is innocent," she would say; "God would never permit so monstrous a wrong as this!"

Mr. Cameron had felt, all along, that nothing could clear his client but the discovery of the real criminal, and as all the efforts he had put forth had failed to lead to the discovery of the slightest clew, he by no means shared in these sanguine anticipations. So far as he could learn, the murdered man had had no enemies that would be likely to commit any such deed. Even those who did not approve of his course, in all respects, spoke of him as a free, generous-hearted young fellow, a little wild, but in whom there was nothing bad.

In addition to all his other discouragements, he had to breast the tide of public opinion, which, from the first, had set strongly against his client.

This, together with the deep interest taken in the case by all classes, was very apparent the first day of the trial, it taking the greater part of it to impound a jury.

The murder, and all the strange, mysterious circumstances that surrounded it, had been the one absorbing topic of conversation for weeks previously, and the court-house was crowded; people coming for miles around to witness the trial.

There was a profound hush when the prisoner entered.

Though somewhat paler and thinner, those familiar with his face did not see in it the change they had anticipated. He met unblinking the many eyes directed toward him, though there was scarcely one among that gazing crowd who believed him innocent, as he well knew.

Not that there was anything defiant in his bearing; he looked as he felt, like a man seriously impressed with the awful position in which he was placed.

Irene accompanied her husband, taking a seat beside him.

Her romantic marriage, which had been blazoned by the papers from one end of the Union to the other, together with the surpassing beauty, that was supposed to be the powerful incentive to the crime, made her almost as much an object of interest as the prisoner.

There was a time when Irene would have shrunk from an ordeal, so painful to a proud, sensitive nature like hers, but now there was room for only one thought in her heart, and that was the danger that menaced the being dearest to her on earth.

The crowd behaved like all other crowds under similar circumstances; they pushed and elbowed each other to obtain a nearer view of her, commenting upon her dress and appearance in tones quite audible to her ears. But Irene scarcely heeded it; her mind was entirely absorbed by the great drama

that was being enacted, and which was of such terrible moment to her. Or if, at times, some demonstration more unpleasant than usual forced itself upon her attention, it aroused only anxiety lest it should wound the heart, with which her own beat in such strong and tender sympathy.

Irene was hardly conscious of the full weight of the evidence against her husband until she heard it so solemnly rehearsed in all its details from the witness-stand. What gave it additional weight was not only the good character of the witnesses, but the evident reluctance with which many of them testified.

The encounter between the prisoner and the deceased on the steps of the hotel, had been witnessed by several; and though John was clearly proven to be the aggressor, the unfortunate language used by Walter bore very hardly against him.

Young Vernon testified to receiving the letter from the prisoner and giving it to the deceased. This letter was produced in court, being found on the body of the murdered man; the crimson stains upon it causing a thrill of horror to run through the veins of the dense crowd.

The signature and concluding part of it were torn off, but it was evidently a stern and imperative demand that he should meet the writer at the old deserted house where the murder occurred.

As we have before stated, the handwriting was startlingly similar; and when the note-book was produced from which, as the reader will remember, Walter had torn a leaf, and it was found to fit exactly, a murmur ran through the court, and not a person in it, with the exception of the devoted wife, whose confidence in her husband's innocence never once faltered, had any doubts of the prisoner's guilt.

To counterbalance all this Mr. Cameron had little to bring forward except abundant proof of the prisoner's strict integrity. Indeed, the many instances that were related of the tenderness and goodness of his heart, especially to the poor, among whom he had a large practice, constrained people to feel that his love for his beautiful young wife, combined with his fear of losing her, had, for the time being, submerged his whole nature. In no other way could they account for the act so entirely at variance with his whole previous life.

The accused was allowed to testify and speak in his own behalf.

Very carefully did he go over the whole mass of the overwhelming evidence against him. He went back to the time when he first saw the mysterious stranger on the road; he related minutely his first and second visit to the deserted house, his reasons for going thither, and all that he saw and heard.

"It is my sincere and solemn conviction," he said, in conclusion, "that this stranger, whoever he may be, committed the crime of which I am accused, and for which I have to suffer the awful penalty. I blame none of you for believing me guilty. I can but acknowledge that the evidence, though purely circumstantial, is strongly against me. But the Searcher of all hearts knows that I am innocent; and to Him"—here he raised his hand upward—"I commit my cause!"

The prisoner's youth, his fine personal appearance, the earnestness and solemnity with which he appealed to Heaven in attestation of his innocence, produced a visible effect upon the audience, if not the jury, and many an eye moistened as they thought of the probable fate of the speaker.

Mr. Cameron's plea in behalf of his client was a masterpiece of oratory. Wisely ignoring facts, he confined himself to a strong and earnest appeal to the feelings, with the hope, as he afterward acknowledged, of modifying the result that he felt was inevitable.

The power and pathos of this appeal were not soon forgotten by those who heard it. There were women among the audience who sobbed aloud, while the jury looked one at another, as though inwardly querying if there were not some way of avoiding the hard duty that was set before them.

With the summing up of the judge and instructions to the jury the case rested.

The jury were out only half an hour, and the grave look upon their faces, as they filed slowly in, showed what their verdict was, even if it had not been a foregone conclusion.

The foreman's voice faltered, and his eyes were wet with tears, as he said:

"Guilty, with a strong recommendation to mercy."

Through all these terrible hours of suspense, of alternate hope and fear, Irene had sat beside her husband, her left clasped in his right hand.

Her loving, unselfish heart thought of him, and him only.

As these words fell like a heavy knell, upon her ears, she struggled silently, for some moments, against the deadly sickness that overpowered her.

Then bending her head, she whispered:

"Courage! beloved; we shall not long be parted!" A scornful and derisive laugh broke the solemn hush of that crowded room; falling like an electric shock upon the nerves of the excited and wondering throng.

It proceeded from a woman, who pressing through the crowd of officers and lawyers, now stood within the bar.

Mounting the witness-stand, she threw back her veil, revealing a face, so young, and yet so old, so fair, and yet with a wretched, despairing expression, stamped upon every feature, that made it terrible to look upon.

Those black, glittering eyes, flashed around a look that was at once scornful and defiant.

Another laugh, and still another, burst from the lips.

Then stretching forth her hand, she cried:

"It is time that this wretched farce was ended."

Oh! just judge! oh! wise jury! you have condemned an innocent man to death! It was I that shot John Remmington!"

The prisoner, whose manner had betrayed strong agitation, now sprung to his feet.

"It is the mysterious stranger! Saved!—thank God! thank God!"

The woman's eyes softened, as she looked upon the face of the speaker.

"You are right; I am the stranger whom you met in that old, deserted house, and twice before that. You were kind to me; and hard and cruel as my heart has grown, I could not see you perish because of that kindness. Besides, life is nothing to me now—nothing!"

The witness now turned her eyes upon the judge, and from thence to the jury.

"I have been here every day since the trial commenced. All that the prisoner has testified to is true, of which I can furnish ample proof; though you,—here she pointed to the prosecuting attorney—"have styled it, 'an ingeniously-constructed story, to save himself from punishment.' I wrote the letter about which there has been so much dispute and question—wrote it, as he has told you, on a leaf torn from his pocketbook. It is not strange that our handwriting should be similar, for he taught me the first characters that I ever attempted to form."

"The disguise I wore you will find among some bushes back of that old house."

"With this"—here she drew a pistol from beneath her cloak—"I took the life, a thousand times dearer to me than my own. God knows I meant not to do this; but his refusal to do me justice, the taunts and reproaches that he heaped upon my head, madened me. A moment later, I would have given worlds, had they been mine, to recall the rash act."

After a moment's pause, the witness continued:

"I have come forward to clear the innocent, to deliver up the life that is forfeit. But it must be in my own way. I will die as he died. Thus I cheat the gallows!"

A sharp report rung through the court-house, and with the blood gushing from a wound in the chest, Josie Harmon fell forward upon the floor.

There is now little more to tell.

Walter was honorably acquitted; the truth of this late confession being proved beyond the shadow of a doubt.

The tide of public opinion now turned so strongly as to almost take the form of an ovation; but Walter turned from all the testimonials of renewed confidence and regard that were lavished upon him to the one faithful heart that had believed him innocent when every one else deemed him guilty.

"Said I not," cried Irene, in reply to Mr. Good-speed's heartfelt congratulations, "that the God, in whom you taught me to trust, would not let me trust in Him vainly?"

The good old man's eyes filled with tears.

"According to thy faith has the Lord dealt with thee, daughter. To Him be all the praise."

Mrs. Remmington died a few days later—happily oblivious, to the last, of the bereavement whose shock occasioned it. Her husband survived her only a short time. He did not go, however, until he had seen and acknowledged the injustice he had done his nephew, and received many kindly offices from his hands.

Josie Harmon's self-inflicted wounds did not prove fatal.

She was duly tried for the crime she confessed to committing, being acquitted on the ground of insanity.

She was removed to a private asylum, where she is maintained at Irene's charge, who often visits her.

Though very wild and ungovernable, at times, under kind and skillful treatment her malady has subsided into the mildest, though most incurable type.

The dark tragedy, which made a shipwreck of her whole life, has passed forever from her mind.

Every day, at sunset, she dresses her head with ribbons and flowers, saying:

"John is coming to-night."

Taking a seat by the window, she watches and listens, until the nurse who has charge of her says that it is time to retire. Then she placidly lays them aside, saying:

"He will surely come to-morrow."

And so the days pass on.

And what of Walter and Irene?

They are living in their beautiful home, surrounded by loved and loving children; happy in each other, and happy in the happiness they are able to impart to all around them; remembering their dark days only to enhance their gratitude to the Giver of all good for all His mercies.

THE END.

### The Sunnyside Library.

1 LALLA ROOKH. By Thomas Moore.....	10c.
2 DON JUAN. By Lord Byron.....	20c.
3 PARADISE LOST. By John Milton.....	10c.
4 THE LADY OF THE LAKE. Sir Walter Scott....	10c.
5 LUCILE. By Owen Meredith.....	10c.
6 UNDINE, OR THE WATER-SPRIT. From the German of Friederich De La Motte Fouque...	10c.

For sale by all newsdealers, or sent, postage paid, on receipt of twelve cents for single numbers, double numbers twenty-four cents.

ADAMS, VICTOR & CO., Publishers,  
98 William street, N. Y.

**WAVERLEY** A Fifty Cent Novel  
for Five Cents.  
**LIBRARY.**

Each Issue Complete  
and Unabridged.

COVERING THE FIELD OF  
**LOVE and SOCIETY ROMANCE.**

- 1 THE MASKED BRIDE. By Mrs. Mary Reed Crowell.
- 2 WAS IT LOVE? By Wm. Mason Turner.
- 3 THE GIRL WAIF. By Bartley T. Campbell.
- 4 A BRAVE HEART. By Arabella Southworth.
- 5 BESSIE RAYNOR, THE WORK GIRL. Wm. M. Turner.
- 6 THE SECRET MARRIAGE. By Sara Claxton.
- 7 A DAUGHTER OF EVE. Mrs. Mary Reed Crowell.
- 8 HEART TO HEART. By Arabella Southworth.
- 9 ALONE IN THE WORLD. Author of "Clifton."
- 10 A PAIR OF GRAY EYES. By Rose Kennedy.
- 11 ENTANGLED. By Henrietta Thackeray.
- 12 HIS LAWFUL WIFE. By Mrs. Ann S. Stephens.
- 13 MADCAP, THE LITTLE QUAKERESS. Cushman.
- 14 WHY I MARRIED HIM. By Sara Claxton.
- 15 A FAIR FACE. By Bartley T. Campbell.
- 16 TRUST HER NOT. By Margaret Leicester.
- 17 A LOYAL LOVER. By Arabella Southworth.
- 18 HIS IDOL. By Mrs. Mary Reed Crowell.
- 19 THE BROKEN BETROTHAL. Mary Grace Halpine.
- 20 ORPHAN NELL, THE ORANGE GIRL; or, The Witches of New York. By Agile Penne. March 30th.
- 21 NOW AND FOREVER; or, Why Did She Marry Him? By Henrietta Thackeray. Ready April 6th.
- 22 THE BRIDE OF AN ACTOR; or, Banished from Home. By the author of "Clifton," "Pride and Passion," etc. Ready April 13th.

A new issue every week.

For sale by all Newsdealers, price five cents each or sent, postage paid, on receipt of six cents.

BEADLE AND ADAMS, Publishers,  
98 William street, N. Y.

### THE NEW YORK Fireside Library

Of notable works by notable authors. Beautifully printed in the popular folio form, from clear, open type; each issue a complete novel and sold at the uniform price of Ten Cents each. *No double price on double or extra size numbers.* The cheapest library ever published; embraces only the choicest of recent fiction.

- 1 Was SHE HIS WIFE? Mrs. Mary Reed Crowell.
- 2 FLEEING FROM LOVE. Harriet Irving.
- 3 DID HE LOVE HER? Bartley T. Campbell.
- 4 A STRANGE WOMAN. Rett Winwood.
- 5 TWO GIRLS' LIVES. Mrs. Mary Reed Crowell.
- 6 THE WAR OF HEARTS. Corinne Cushman.
- 10 LEIGHTON GRANGE. Miss M. E. Braddon.
- 11 THE FALSE WIDOW. Mrs. Jennie D. Burton.
- 12-13 LOST FOR LOVE. Miss M. E. Braddon.
- 14-15 TOILERS OF THE SEA. Victor Hugo.
- 16 THE QUADROON. Catharine A. Warfield.
- 17-18 UNCLE SILAS. J. S. Le Fanu.
- 19-20 DEAD-SEA FRUIT. Miss M. E. Braddon.
- 21-22 LITTLE KATE KIRBY. F. W. Robinson.
- 23 SOWING THE WIND. Mrs. Mary Reed Crowell.
- 24-25 BIRDS OF PREY. Mrs. M. E. Braddon.
- 26 THAT BOY OF NORCOTT'S. Charles Lever.
- 27-28 CHARLOTTE'S INHERITANCE. Miss Braddon.
- 29 A GIRL'S HEART. Rett Winwood.
- 30-31 RED AS A ROSE IS SHE. Rhoda Broughton.
- 32 THE LILY OF ST. ERNE. Mrs. Crow.
- 33 STRANGELY WED. Mrs. Jenny Davis Burton.
- 34 THE GIPSY BRIDE. M. E. O. Malen.
- 35 ANNIE TEMPLE. Rev. J. H. Ingraham.
- 36 WITHOUT MERCY. Bartley T. Campbell.
- 37 BLACK EYES AND BLUE. Corinne Cushman.
- 38 BRAVE BARBARA. Corinne Cushman.
- 39 A DANGEROUS WOMAN. Margaret Blount.
- 40 OUIDA'S LOVE. Henrietta E. De Conde.
- 41 LOST: A WIFE. Corinne Cushman.
- 42 WINNING WAYS. Margaret Blount.
- 43 A WOMAN'S HEART. Mrs. M. V. Victor.
- 44 THE DEAD LETTER. Seeley Regester.
- 45 LORD LISLE'S DAUGHTER. C. M. Braeme.
- 46 A WOMAN'S HAND. Author of "Dead Letter."
- 47 VIALS OF WRATH. Mrs. Mary Reed Crowell.
- 48 A WILD GIRL. Corinne Cushman.
- 49 THE MADDEST MARRIAGE EVER WAS. Burton.
- 50 LOVE IN A MAZE. Mrs. E. F. Ellet.
- 51 CATHOLINA; or, WALLED UP ALIVE. Robinson.
- 52 A ROMANCE OF A POOR YOUNG GIRL. Mrs. Ellet.
- 53 THE LOCKED HEART. Corinne Cushman.
- 54 THE PRIDE OF THE DOWNES. Margaret Blount.
- 55 A STRANGE GIRL. Albert W. Aiken.
- 56 THE PRETTY PURITAN. By Parson's Daughter.
- 57 DID SHE SIN? Mrs. Mary Reed Crowell.
- 58 DOUBLY DIVORCED. By Mrs. Jennie Davis Burton.
- 59 A WICKED WOMAN. By Lillie Devereux Umsted Blake.
- 60 BLIND BARBARA'S SECRET; or, A History of a Heart. Ready March 25th.
- 61 AN AMERICAN QUEEN; or, The Heart of Gold. By Grace Mortimer. Ready April 8th.

Others Issued Every Two Weeks.

For sale by all newsdealers, price ten cents, or sent, postage paid, on receipt of twelve cents.

BEADLE AND ADAMS, Publishers,  
98 William street, N. Y.

THE

### Half-Dime Singer's Library

- 1 WHOA, EMMA! and 59 other Songs.
- 2 CAPTAIN CUFF and 57 other Songs.
- 3 THE GAINSBORO' HAT and 62 other Songs.
- 4 JOHNNY MORGAN and 60 other Songs.
- 5 I'LL STRIKE YOU WITH A FEATHER and 62 other Songs.
- 6 GEORGE THE CHARMER and 56 other Songs.
- 7 THE BELLE OF ROCKAWAY and 52 other Songs.
- 8 YOUNG FELLAH, YOU'RE TOO FRESH and 60 other Songs.
- 9 SHY YOUNG GIRL and 65 other Songs.
- 10 I'M THE GOVERNOR'S ONLY SON and 58 other Songs.
- 11 MY FAN and 65 other Songs.
- 12 COMIN' THRO' THE RYE and 55 other Songs.
- 13 THE ROLLICKING IRISHMAN and 59 other Songs.
- 14 OLD DOG TRAY and 62 other Songs.
- 15 WHOA, CHARLIE and 59 other Songs.
- 16 IN THIS WHEAT BY AND BY and 63 other Songs.
- 17 NANCY LEE and 58 other Songs.
- 18 I'M THE BOY THAT'S BOUND TO BLAZE and 57 other Songs.
- 19 THE TWO ORPHANS and 59 other Songs.
- 20 WHAT ARE THE WILD WAVES SAYING, SISTER? and 59 other Songs.
- 21 INDIGNANT POLLY WOG and 59 other Songs.
- 22 THE OLD ARM-CHAIR and 58 other Songs.
- 23 ON CONEY ISLAND BEACH and 58 other Songs.
- 24 OLD SIMON, THE HOT-CORN MAN and 60 others.
- 25 I'M IN LOVE and 56 other Songs.
- 26 PARADE OF THE GUARDS and 56 other Songs.
- 27 YO, HEAVE, HO! and 60 other Songs.
- 28 'TWILL NEVER DO TO GIB IT UP SO and 60 other Songs.
- 29 BLUE BONNETS OVER THE BORDER and 54 other Songs.
- 30 THE MERRY LAUGHING MAN and 56 other Songs.
- 31 SWEET FORGET-ME-NOT and 55 other Songs.
- 32 LITTLE BABY MINE and 53 other Songs.
- 33 DE BANJO AM DE INSTRUMENT FOR ME and 53 other Songs.
- 34 TAFFY and 50 other Songs.
- 35 JUST TO PLEASE THE BOYS and 52 other Songs.
- 36 SKATING ON ONE IN THE GUTTER and 52 other Songs.
- 37 KOLORED KRANKS and 59 other Songs.
- 38 NIL DESPERANDUM and 53 other Songs.
- 39 THE GIRL I LEFT BEHIND ME and 50 other Songs.
- 40 'TIS BUT A LITTLE FADED FLOWER and 50 other Songs.
- 41 PRETTY WHILHELMINA and 60 other Songs.
- 42 DANCING IN THE BARN and 63 other Songs.
- 43 H. M. S. PINAFORE, COMPLETE, and 17 other Songs.

Sold everywhere by Newsdealers, at five cents per copy, or sent *post-paid*, to any address, on receipt of *six cents* per number.

BEADLE AND ADAMS, PUBLISHERS,  
98 WILLIAM STREET, NEW YORK.

### The Saturday Journal.

"The Model Family Paper

—AND—

Most Charming of the Weeklies."

A pure paper; good in every thing; bright, brilliant and attractive.

Serials, Tales, Romances,

Sketches, Adventures, Biographies,

Pungent Essays, Poetry,

Notes and Answers to Correspondents,

Wit and Fun—

All are features in every number, from such celebrated writers as no paper in America can boast of.

What is *best* in POPULAR READING, that the paper always has; hence for HOME, SHOP, LIBRARY and GENERAL READER it is without a rival; and hence its great and steadily increasing circulation.

The SATURDAY JOURNAL is sold everywhere by newsdealers; price *six cents* per number; or to subscribers, *post-paid*, at the following cheap rates, viz.:

Four months, *one dollar*; one year, *three dollars*; or, two copies, *five dollars*.

Address BEADLE & ADAMS, Publishers,  
98 William Street, New York.